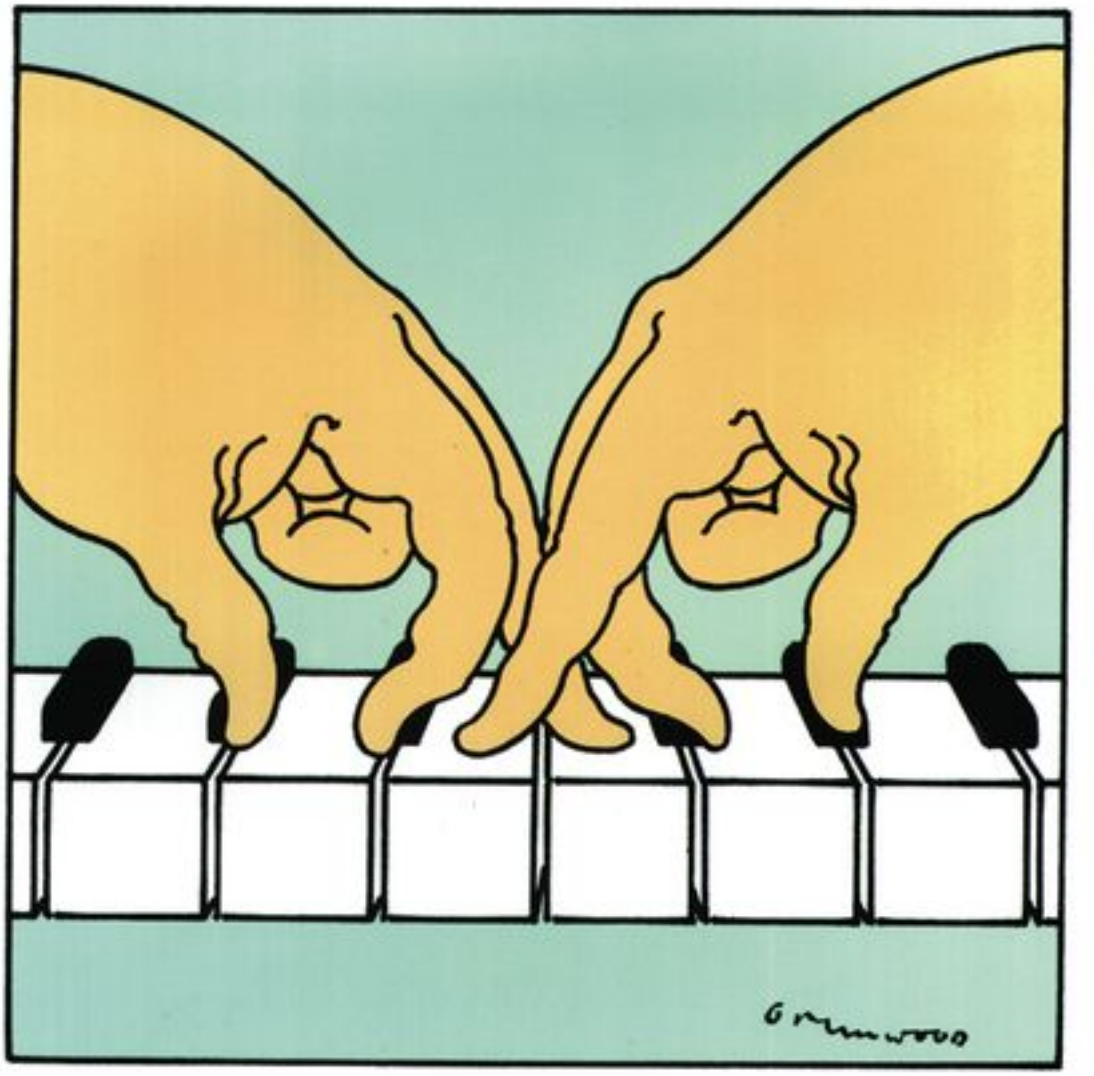
It's Easy To Play Waltzes.

Easy to read, simplified piano arrangements of nineteen famous waltzes, including Merry Widow Waltz, Sleeping Beauty Waltz, Blue Danube Waltz, Waltz Of The Flowers and Skater's Waltz.
Arranged by Cyril Watters.



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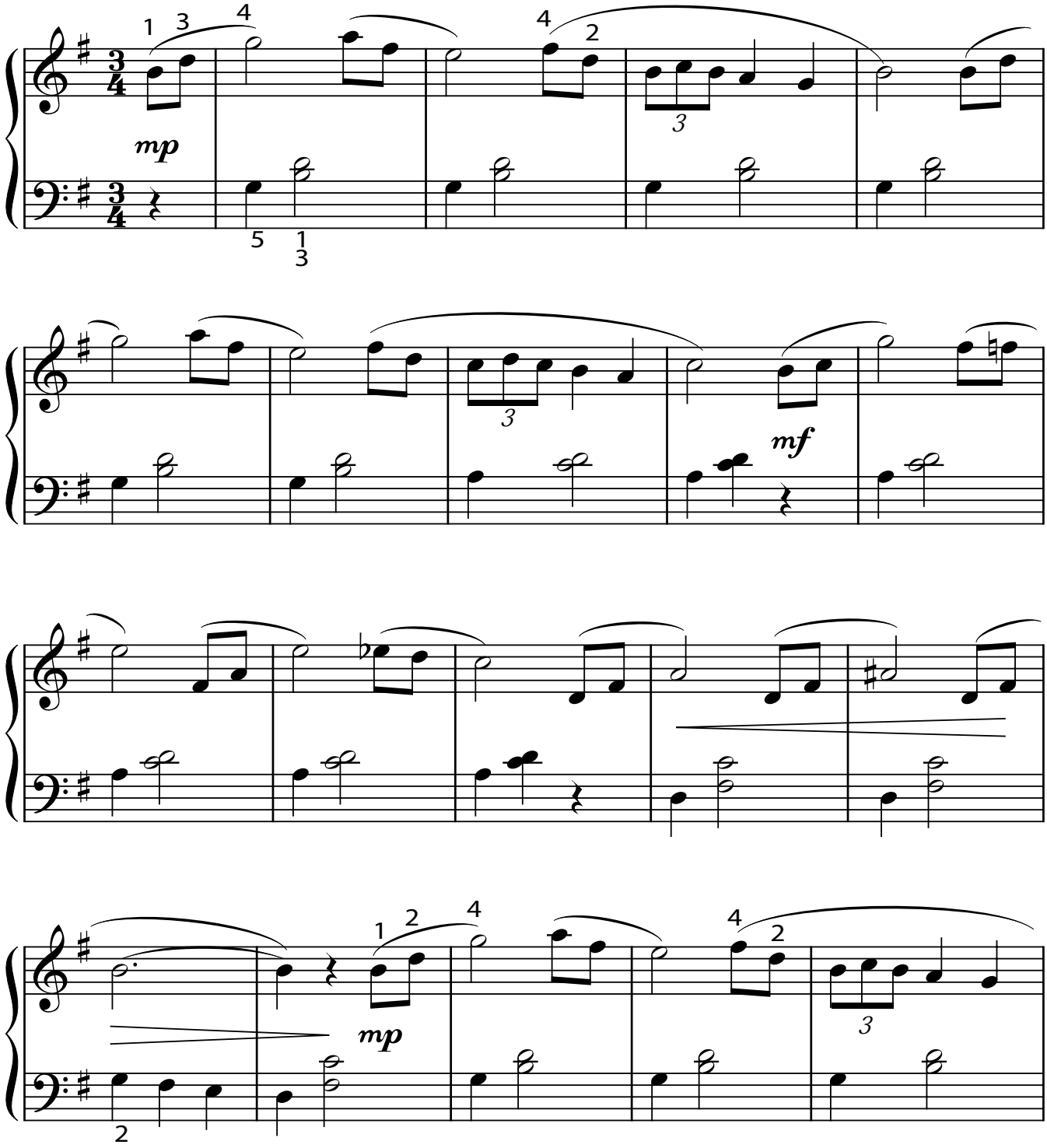
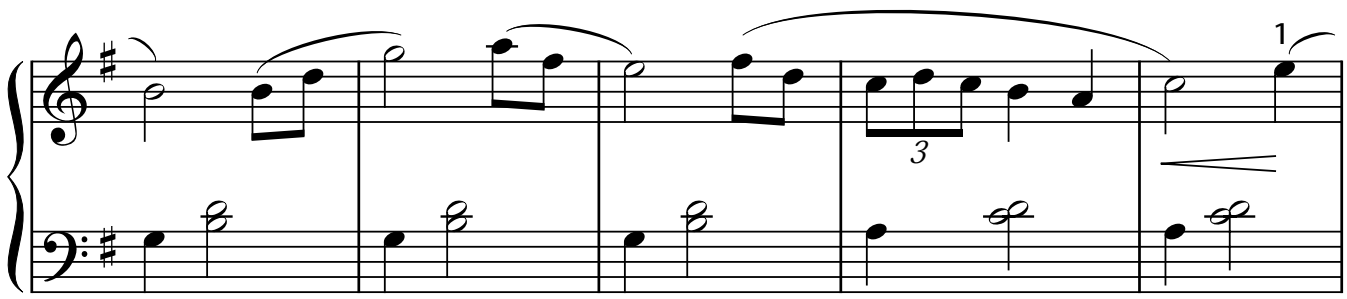
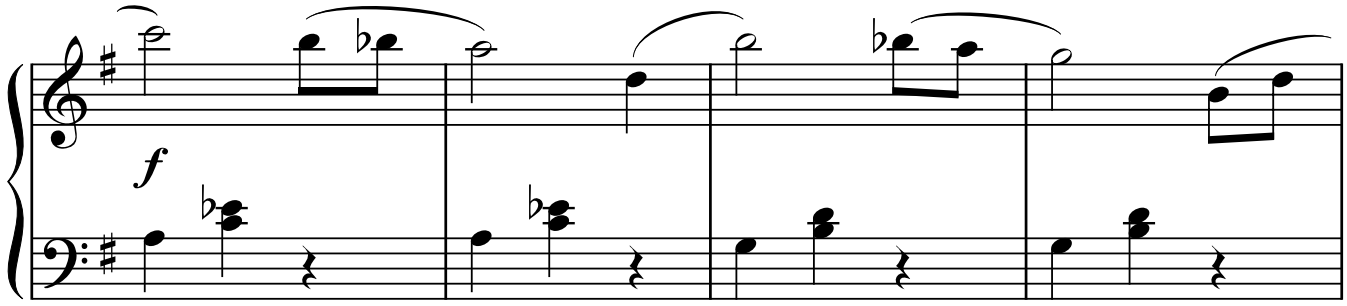
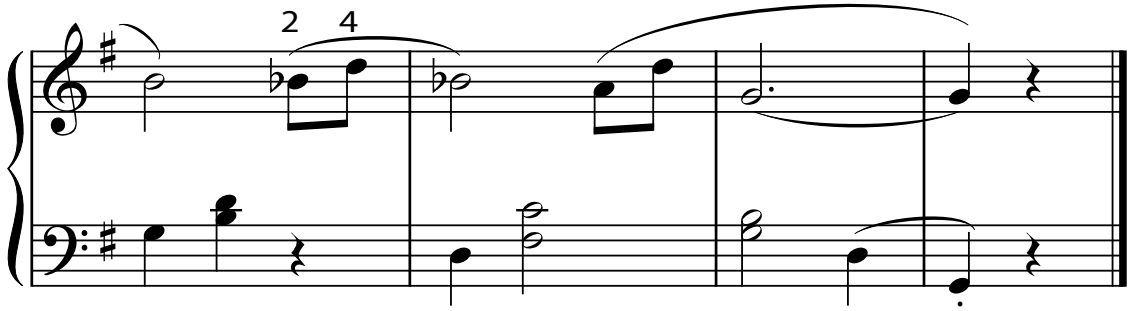
Waltz from the balet 'Coppelia'

Leo Delibes

(1836-91)

Tempo di valse


1
3

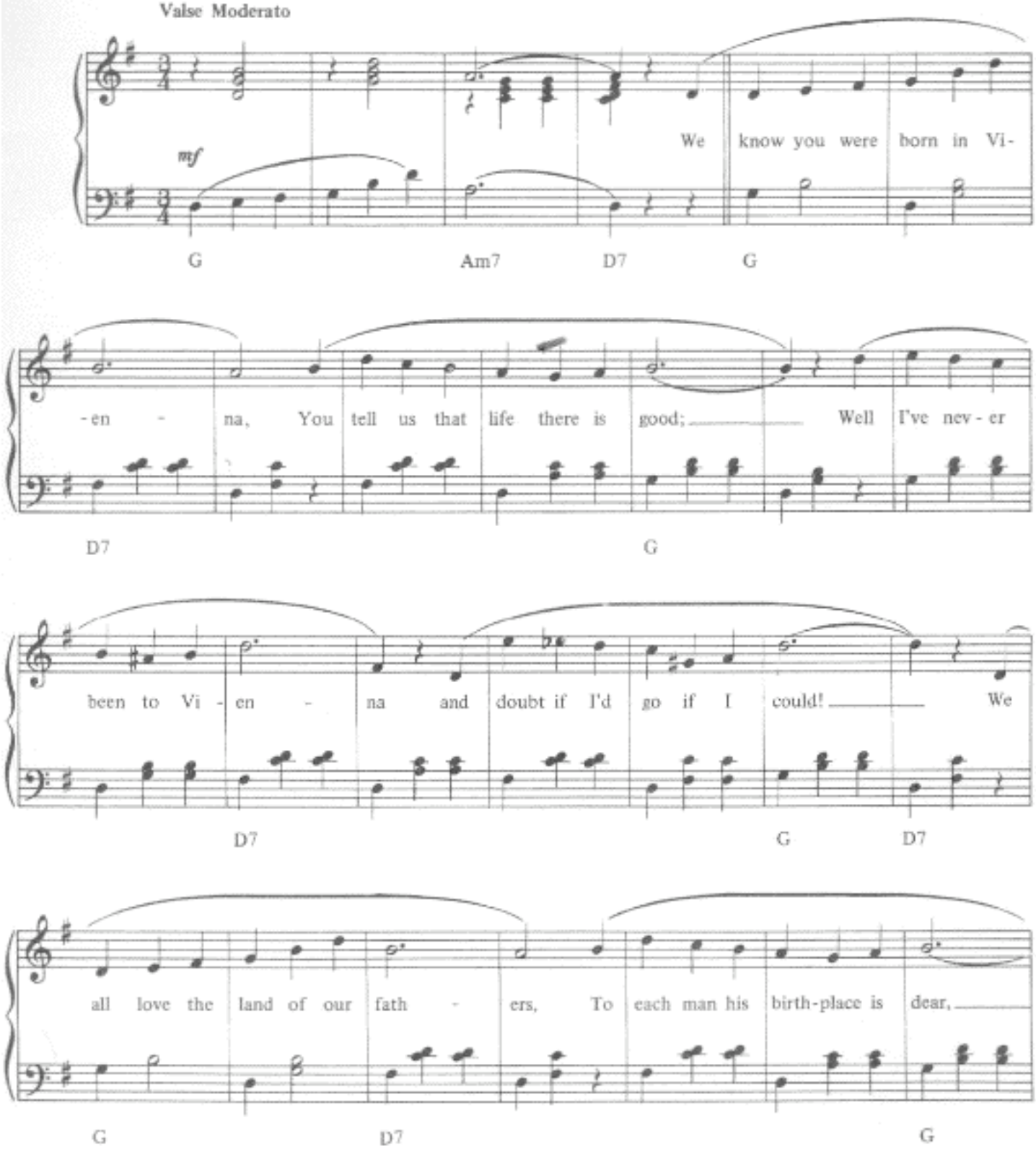

f


2
4

Waltz Of My Dreams

(A Waltz Dream)

Music by Oscar Straus. Original lyric by Ludwig Jacobson and Felix Dörmann.
English lyric by Michael Flanders.

Valse Moderato

mf
We know you were born in Vi-
G Am7 D7 G
-en - na, You tell us that life there is good; Well I've nev - er
D7 G
been to Vi - en - na and doubt if I'd go if I could! We
D7 G D7
all love the land of our fath - ers, To each man his birth-place is dear,
G D7 G

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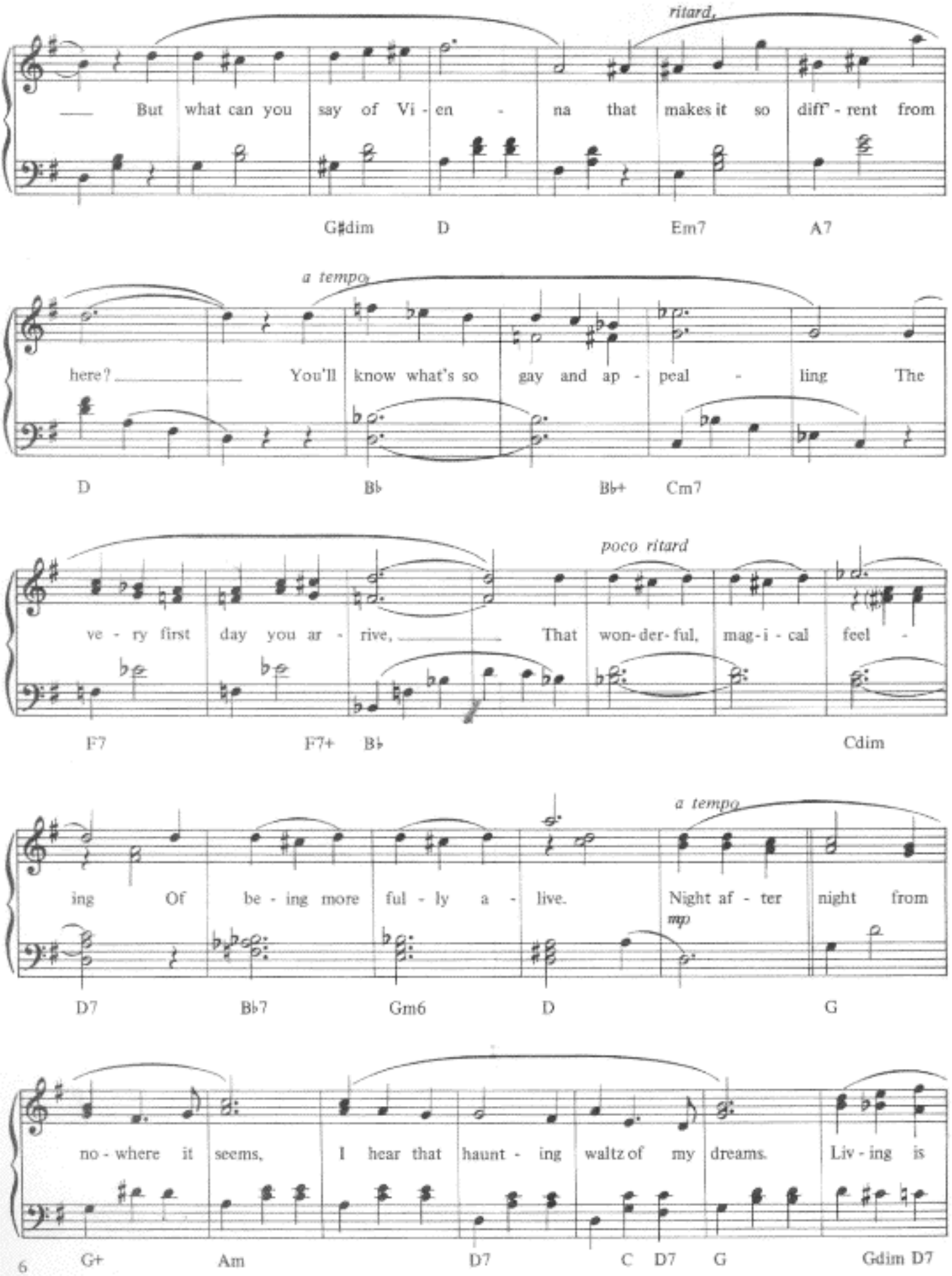
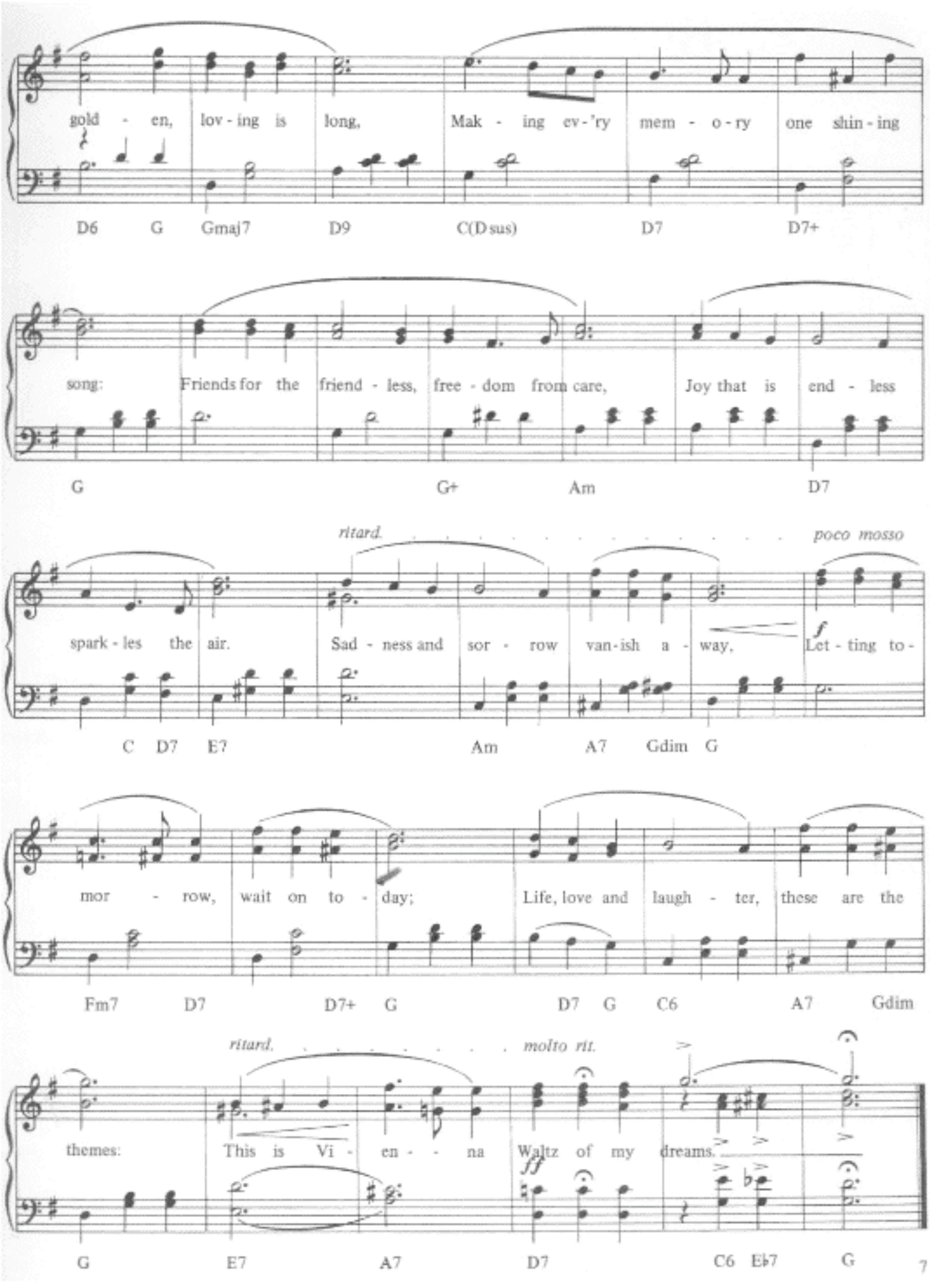
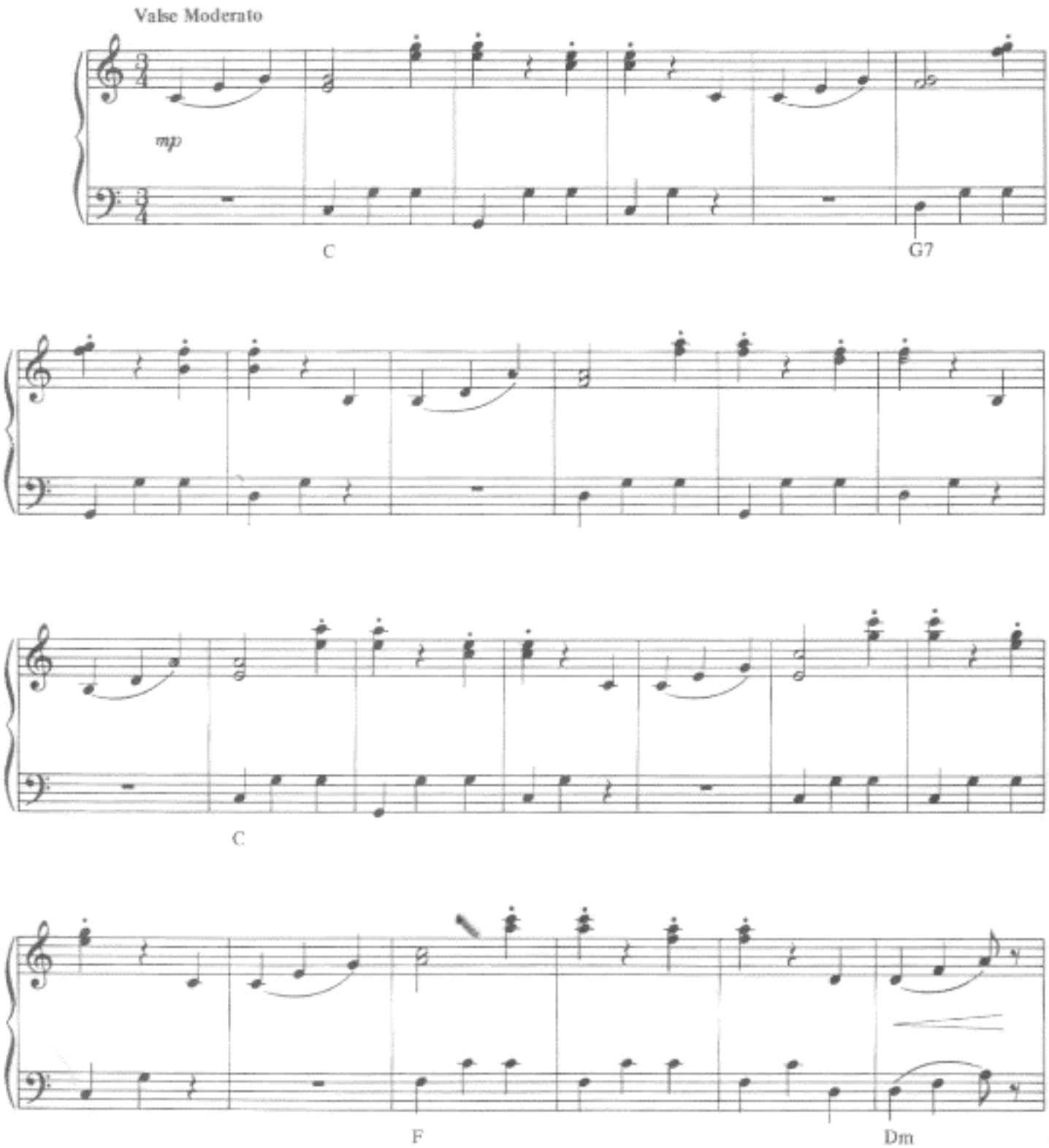

ritard,
But what can you say of Vi - en - na that makes it so diff' - rent from
G♯dim D Em7 A7
a tempo
here? You'll know what's so gay and ap - peal - ling The
D B♭ B♭+ Cm7
poco ritard
ve - ry first day you ar - rive, That won-der-ful, mag-i - cal feel -
F7 F7+ B♭ Cdim
a tempo
ing Of be - ing more ful - ly a - live. Night af - ter night from
mp
D7 B♭7 Gm6 D G
no - where it seems, I hear that haunt - ing waltz of my dreams. Liv - ing is
G+ Am D7 C D7 G Gdim D7

gold - en, lov - ing is long, Mak - ing ev - 'ry mem - o - ry one shin - ing
D6 G Gmaj7 D9 C(D sus) D7 D7+
song: Friends for the friend - less, free - dom from care, Joy that is end - less
G G+ Am D7
ritard.
poco mosso
spark - les the air. Sad - ness and sor - row van - ish a - way, Let - ting to -
f
C D7 E7 Am A7 Gdim G
mor - row, wait on to - day; Life, love and laugh - ter, these are the
Fm7 D7 D7+ G D7 G C6 A7 Gdim
ritard.
molto rit.
themes: This is Vi - en - na Waltz of my dreams.
ff
G E7 A7 D7 C6 E♭7 G

Blue Danube Waltz

Johann Strauss

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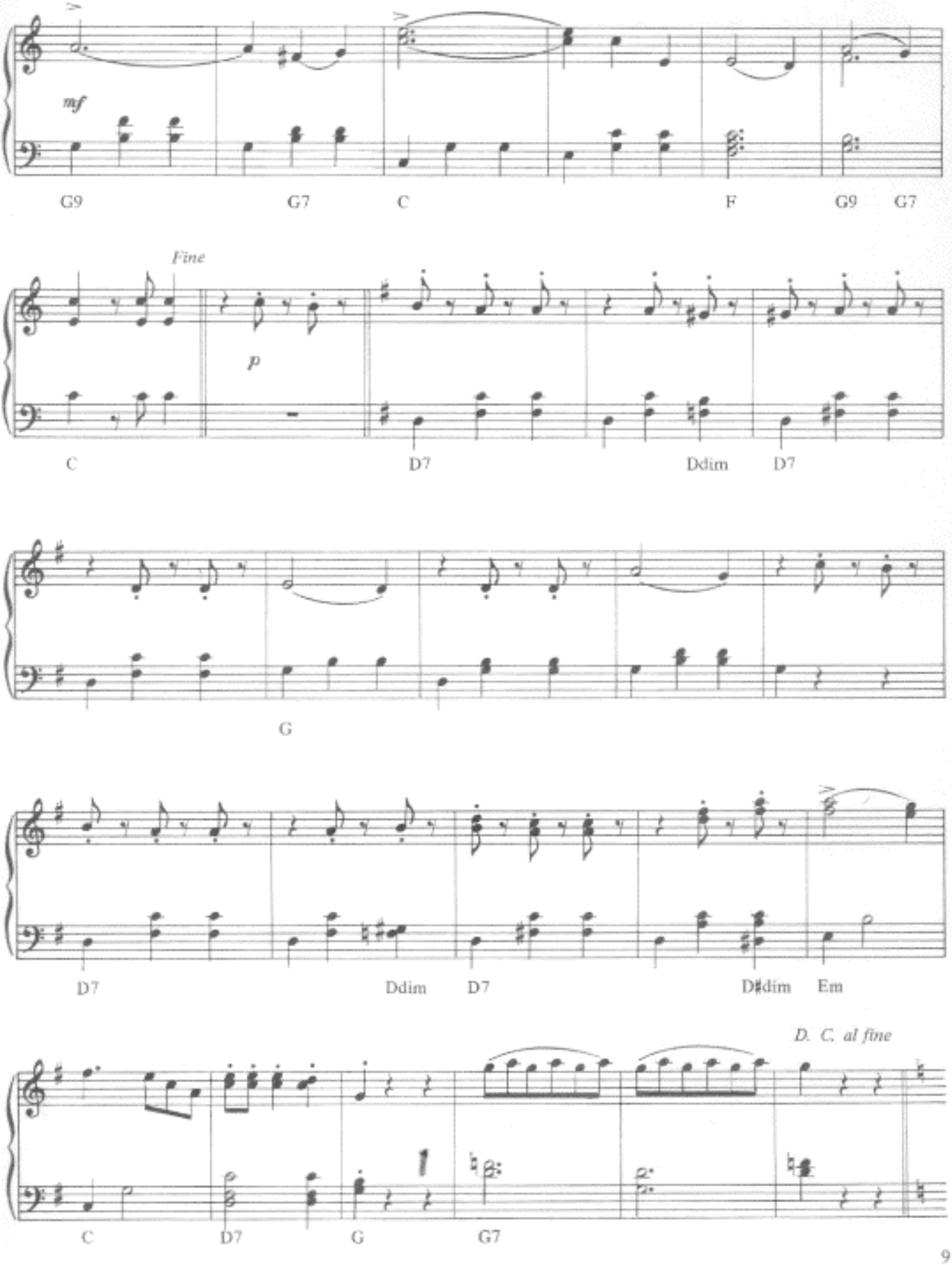
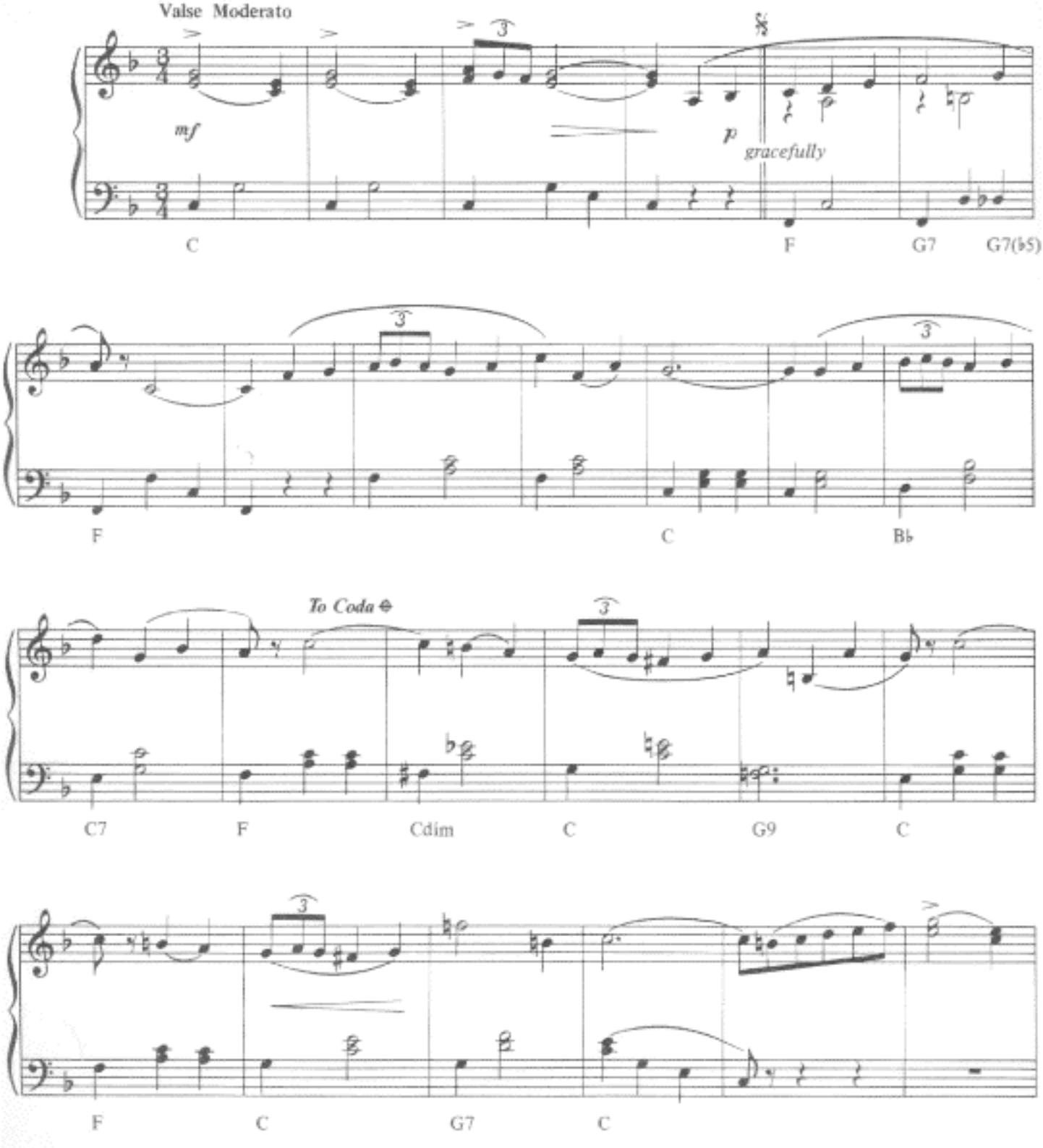

mf
G9
G7
C
F
G9
G7
Fine
p
C
D7
Ddim
D7
G
D7
Ddim
D7
D♯dim
Em
D. C. al fine
1
C
D7
G
G7

Waltz From "Serenade For Strings"

Peter Tchaikovsky

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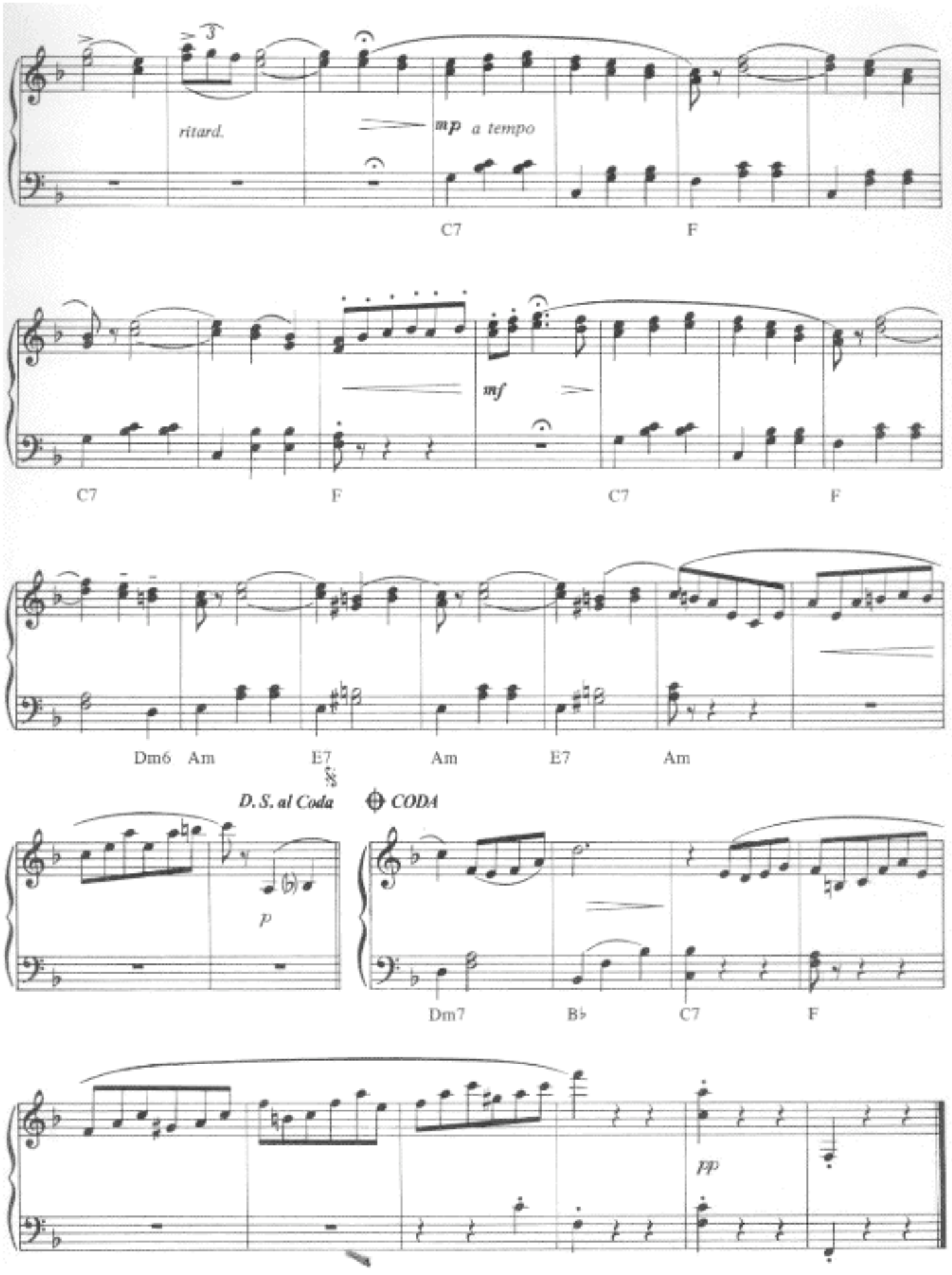
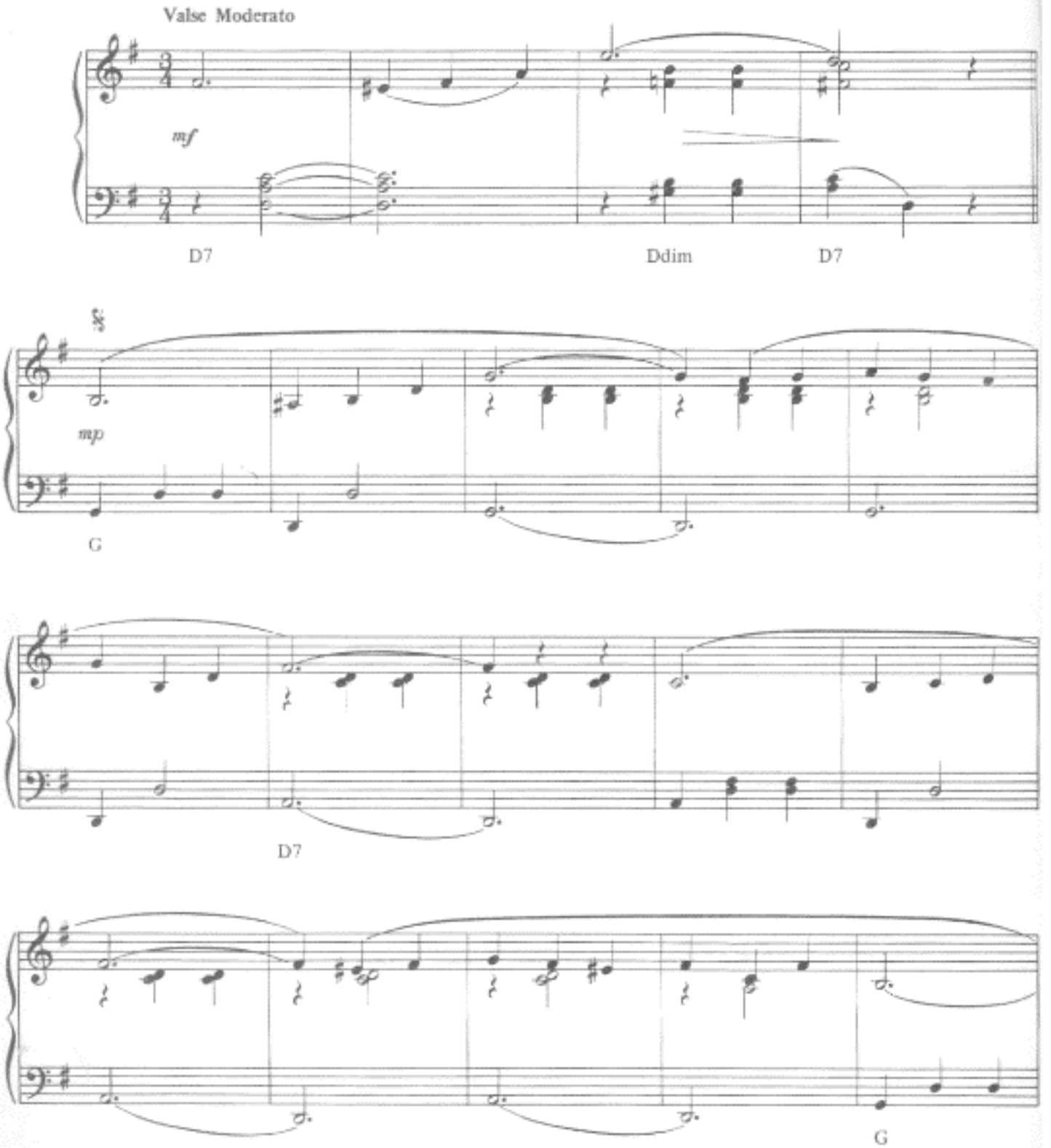

ritard.
mp a tempo
C7
F
mf
C7
F
C7
F
Dm6
Am
E7
Am
E7
Am
D.S. al Coda
CODA
p
Dm7
B♭
C7
F
pp

Over The Waves

Juventino Rosas

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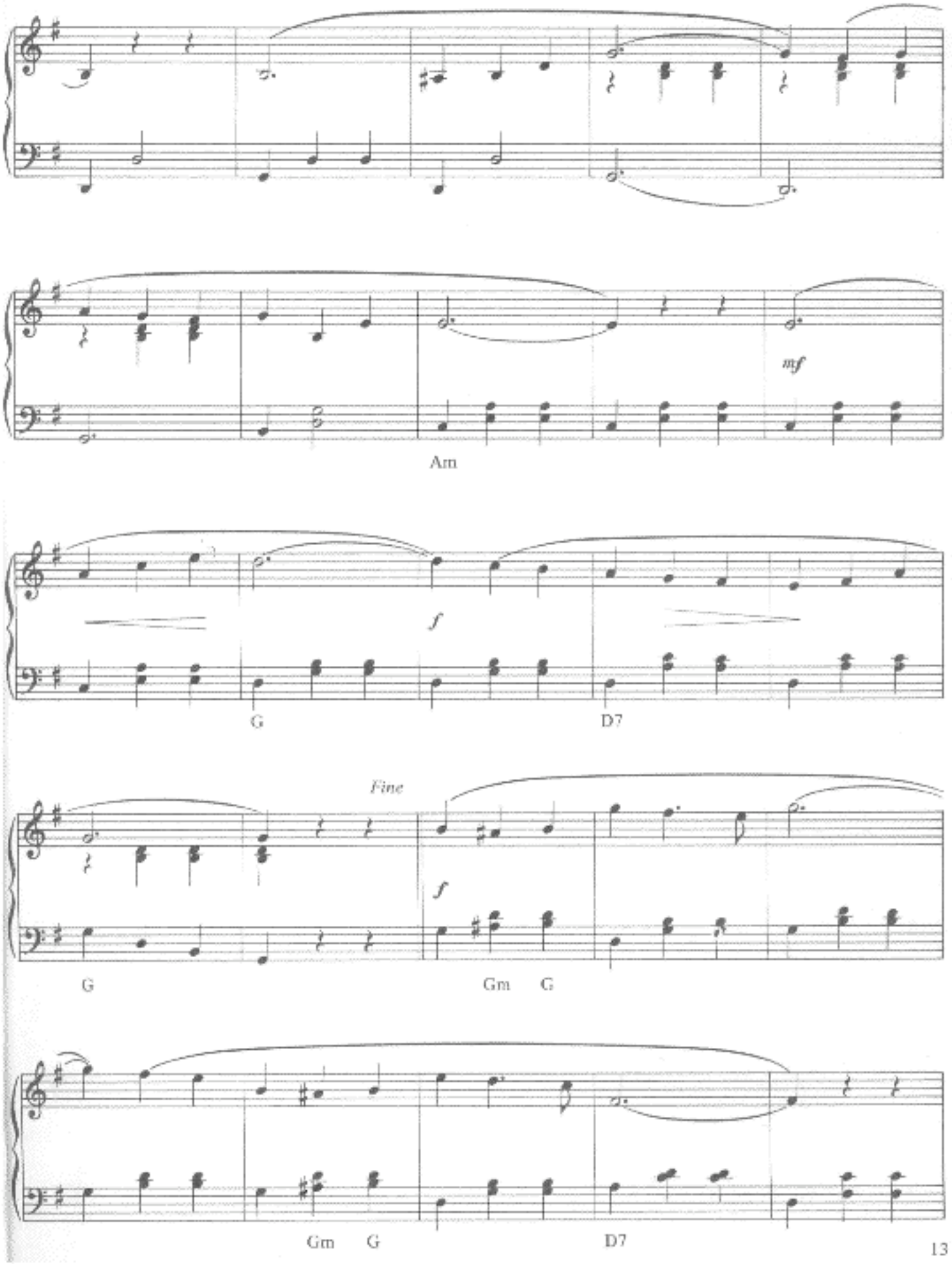
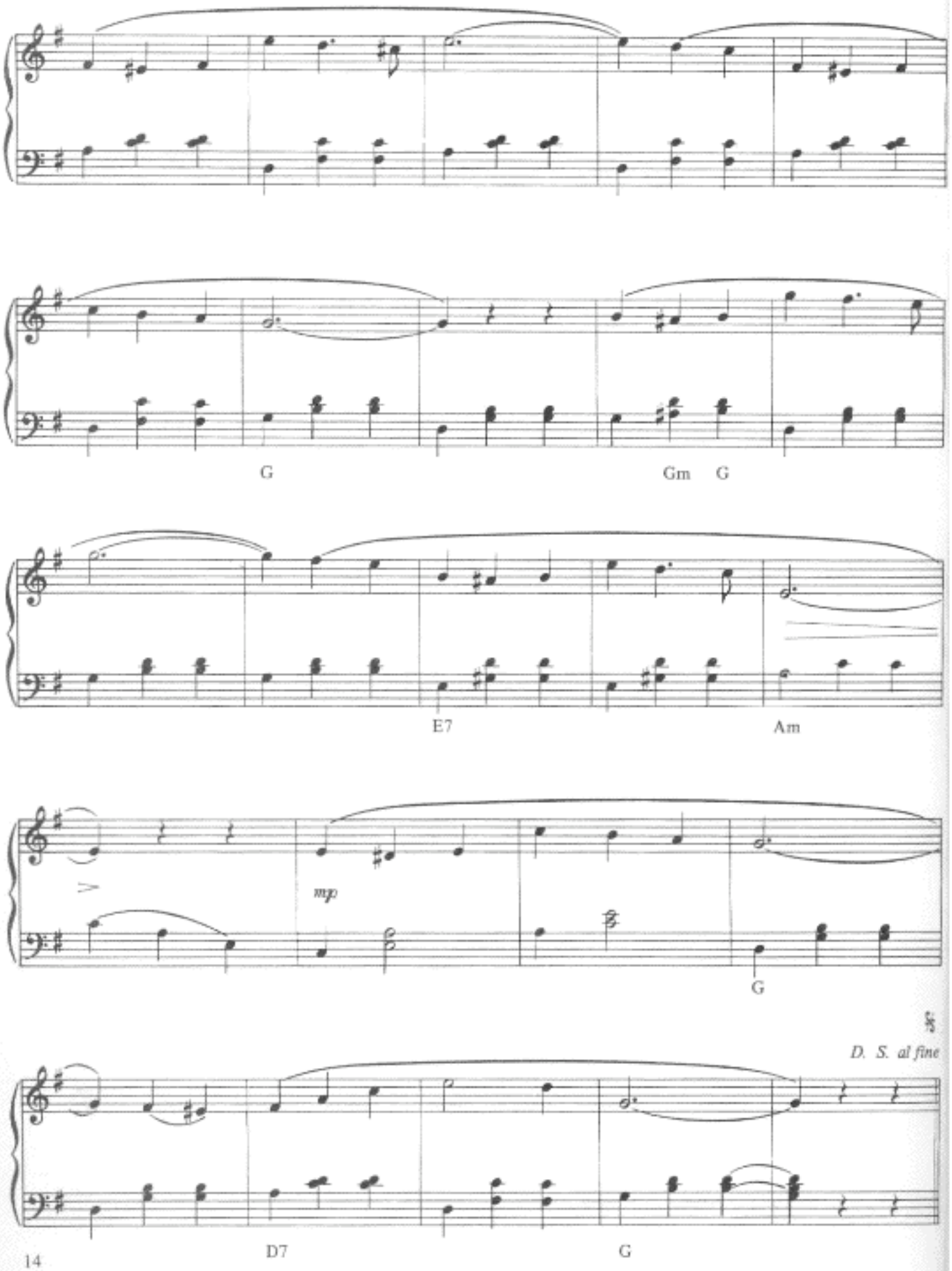
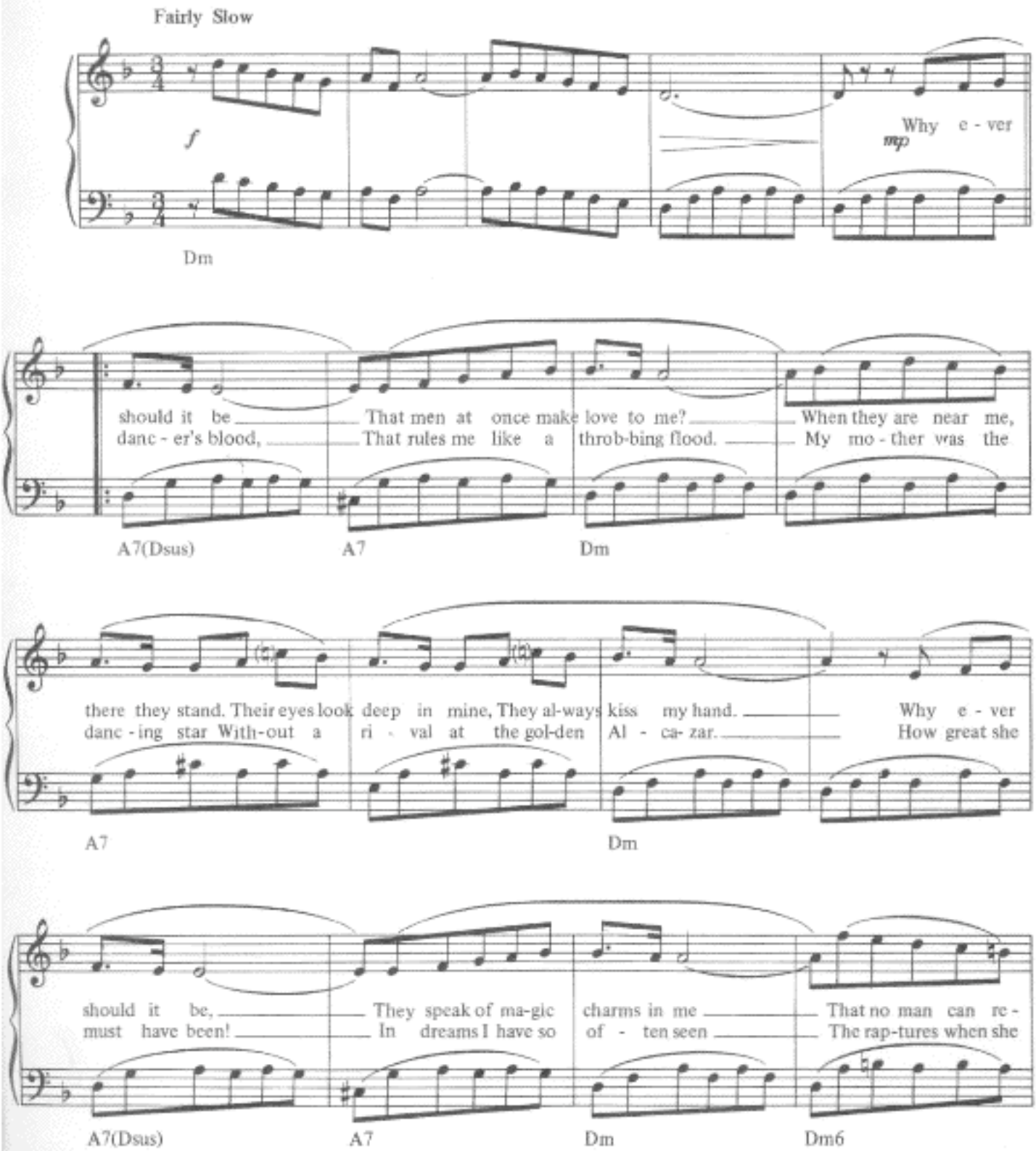

mf
Am
f
G
D7
Fine
f
G
Gm
G
Gm
G
D7

G
Gm G
E7
Am
mp
G
D. S. al fine
D7
G

On My Lips Every Kiss Is Like Wine

(Waltz from 'Giuditta')

Music by Franz Lehár. Original lyric by Paul Knepler and Fritz Löhner.
English lyric by Geoffrey Dunn.

Fairly Slow
f
mp
Why e - ver
Dm
should it be That men at once make love to me? When they are near me,
danc - er's blood, That rules me like a throb-bing flood. My mo - ther was the
A7(Dsus)
A7
Dm
there they stand. Their eyes look deep in mine, They al-ways kiss my hand. Why e - ver
danc - ing star With-out a ri - val at the gol-den Al - ca- zar. How great she
A7
Dm
should it be, They speak of ma-gic charms in me That no man can re -
must have been! In dreams I have so of - ten seen The rap-tures when she
A7(Dsus)
A7
Dm
Dm6

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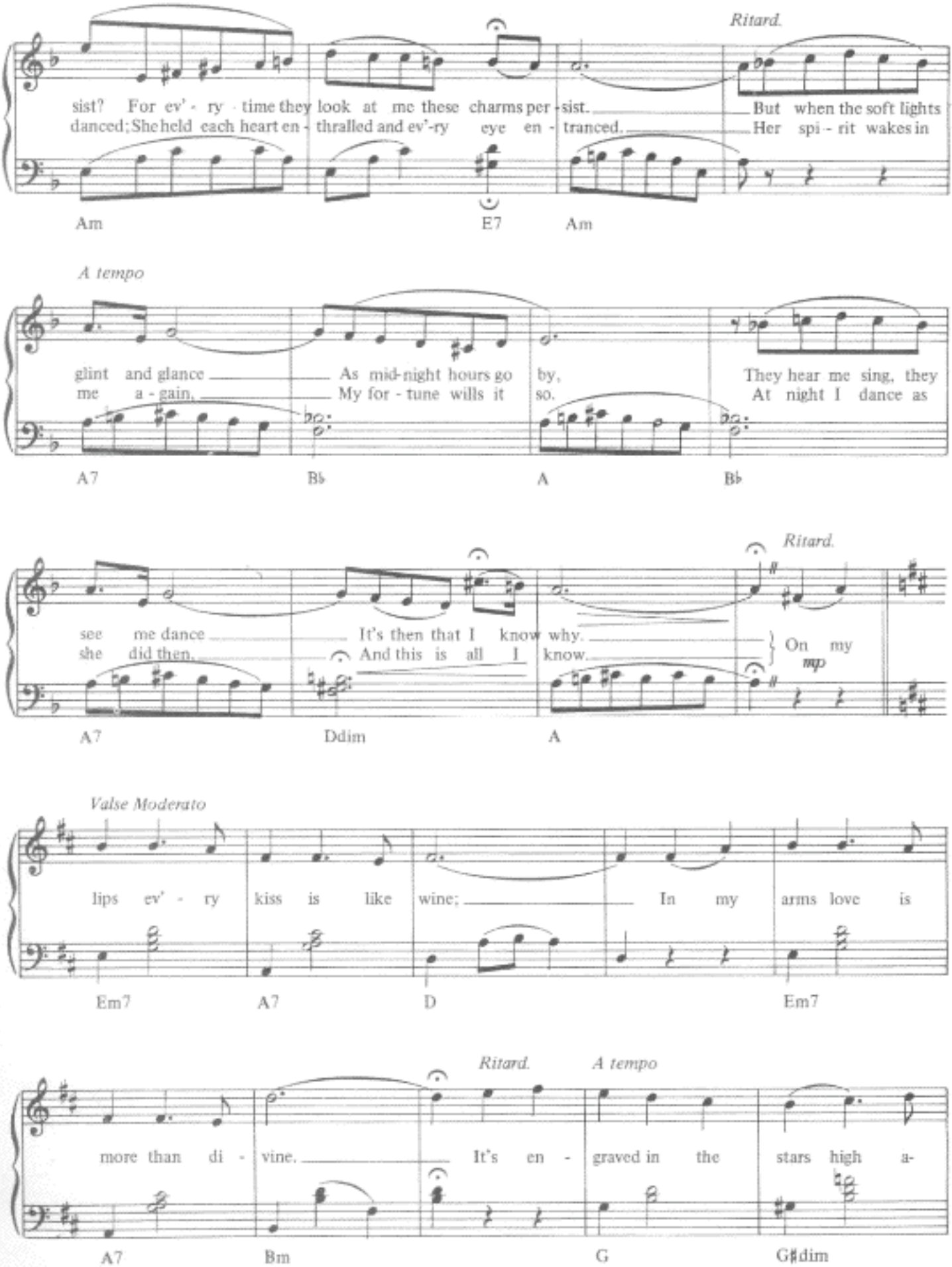
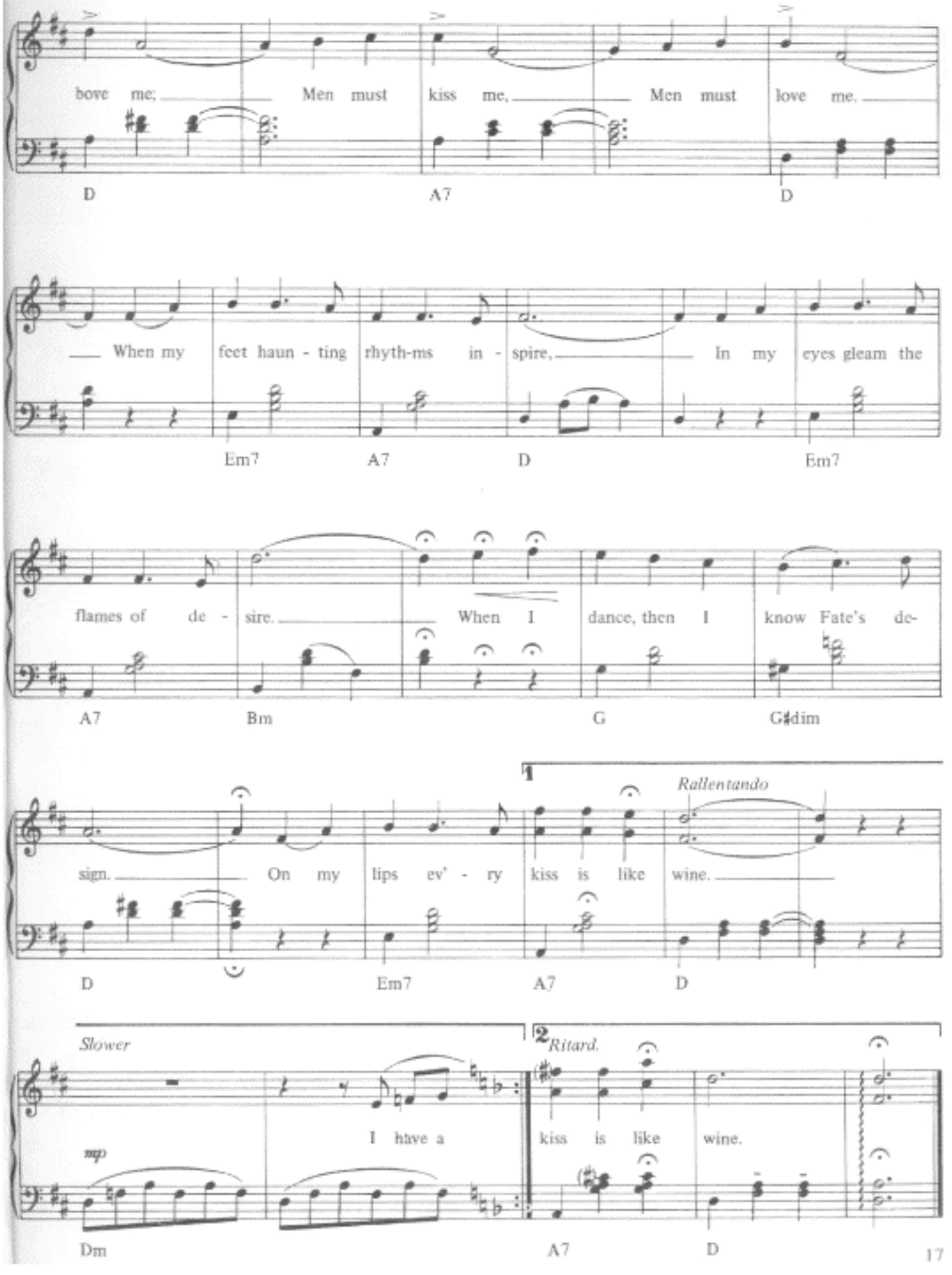
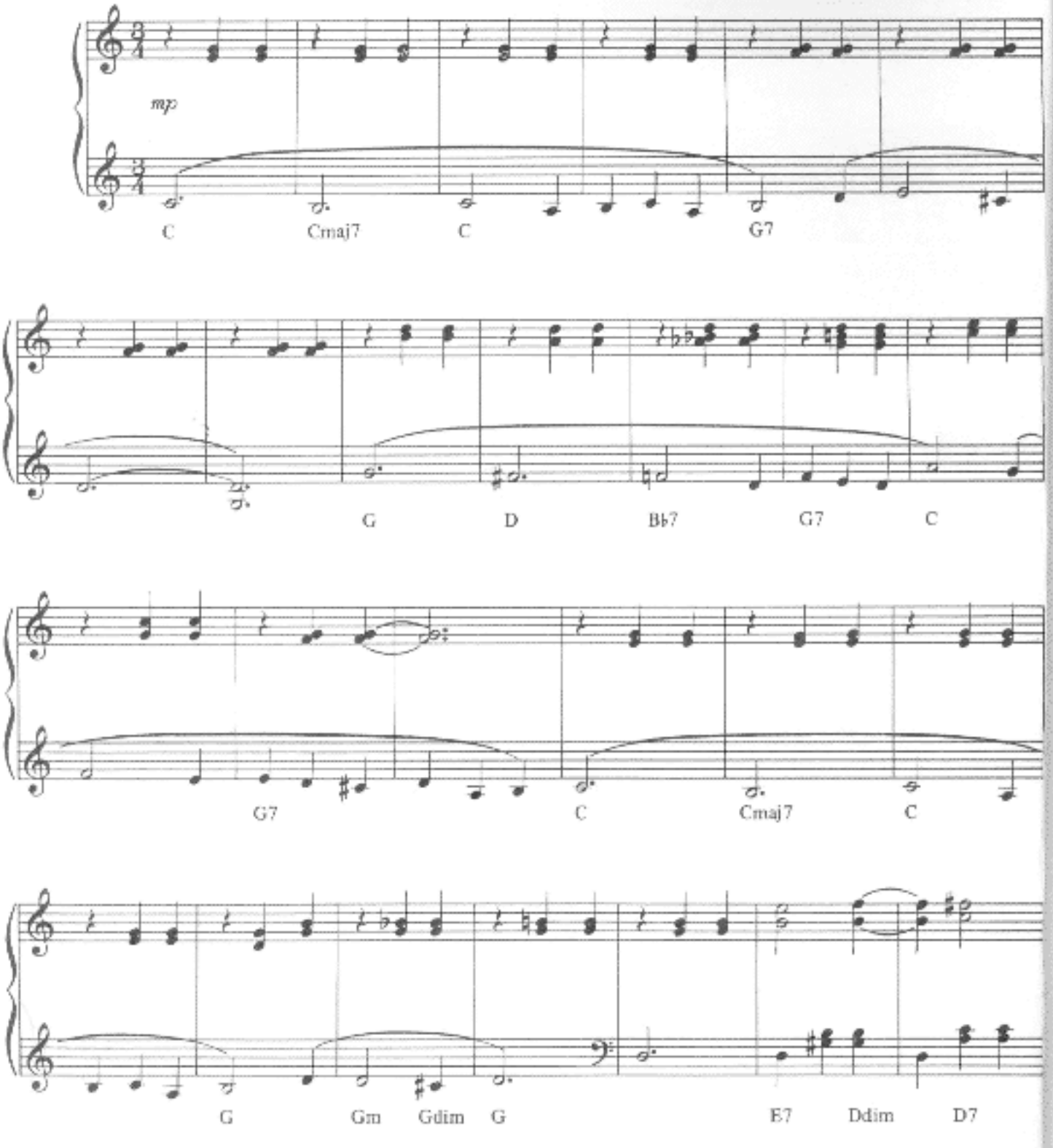
English lyric © Copyright 1964 Chappell & Co. Limited (London).

Ritard.
sist? For ev' - ry time they look at me these charms per - sist. But when the soft lights
danced; She held each heart en - thralled and ev'-ry eye en - tranced. Her spi - rit wakes in
Am E7 Am
A tempo
glint and glance As mid-night hours go by, They hear me sing, they
me a - gain, My for - tune wills it so. At night I dance as
A7 B♭ A B♭
Ritard.
see me dance It's then that I know why. On my
she did then, And this is all I know. mp
A7 Ddim A
Valse Moderato
lips ev' - ry kiss is like wine; In my arms love is
Em7 A7 D Em7
Ritard. A tempo
more than di - vine. It's en - graved in the stars high a-
A7 Bm G G♯dim

bove me; Men must kiss me, Men must love me.
D A7 D
When my feet haun - ting rhyth-ms in - spire, In my eyes gleam the
Em7 A7 D Em7
flames of de - sire. When I dance, then I know Fate's de-
A7 Bm G G♯dim
1
Rallentando
sign. On my lips ev' - ry kiss is like wine.
D Em7 A7 D
Slower
mp
I have a
Dm
2 Ritard.
kiss is like wine.
A7 D

Sleeping Beauty Waltz

Peter Tchaikovsky

Valse Moderato

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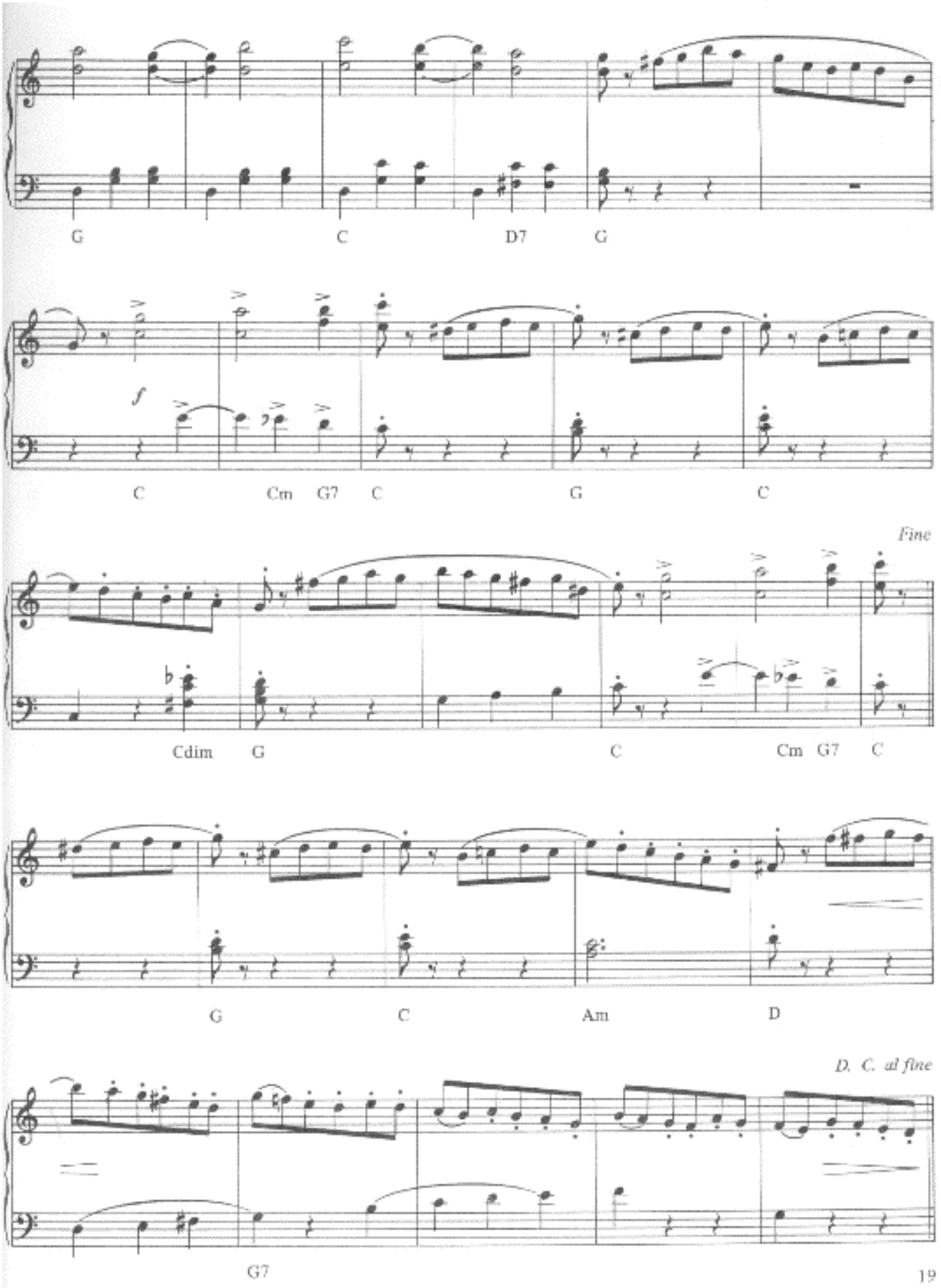
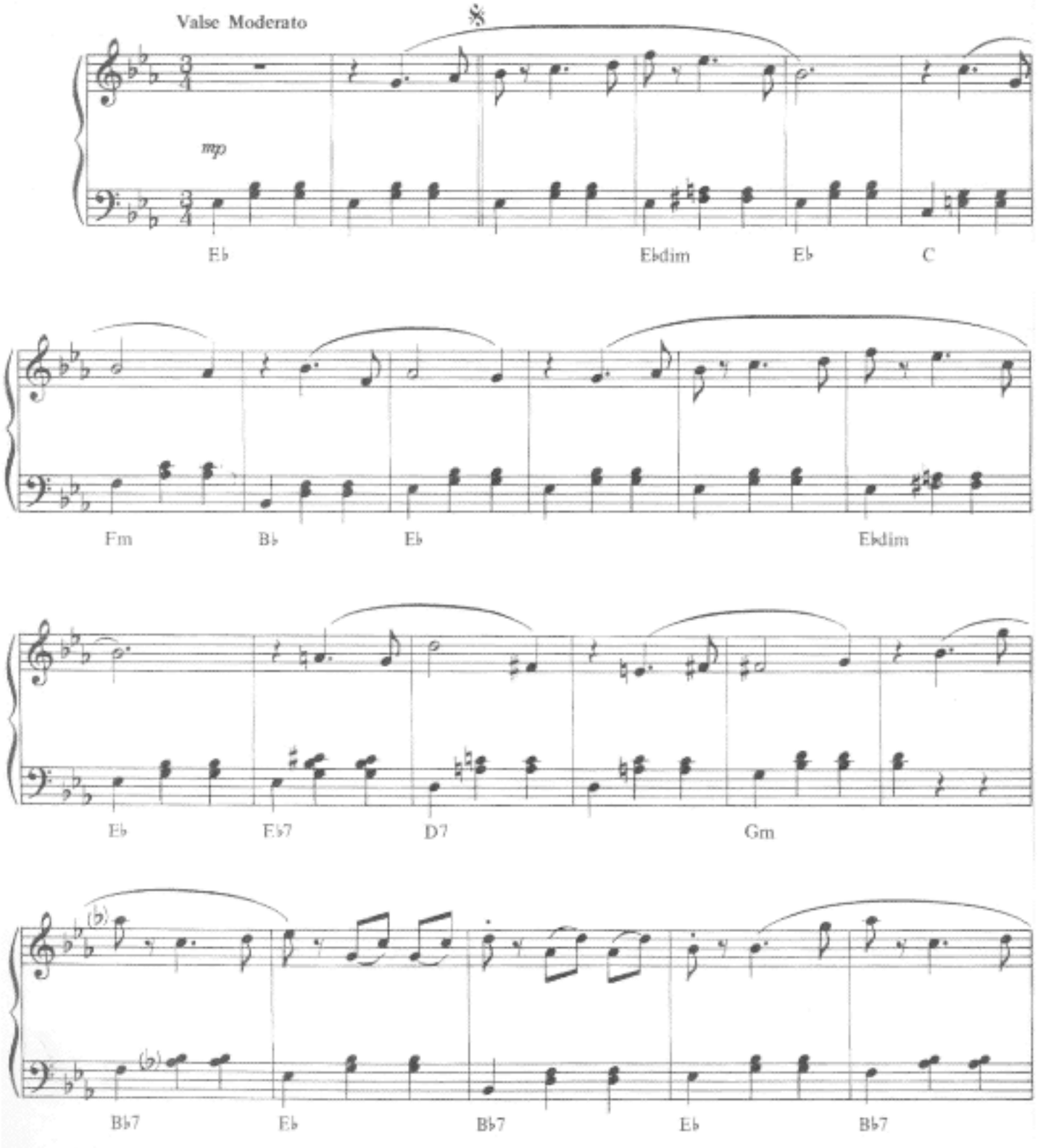

G
C
D7
G
f
C
Cm
G7
C
G
C
Fine
Cdim
G
C
Cm
G7
C
G
C
Am
D
D. C. al fine
G7

Waltz in Eb

Peter Tchaikovsky

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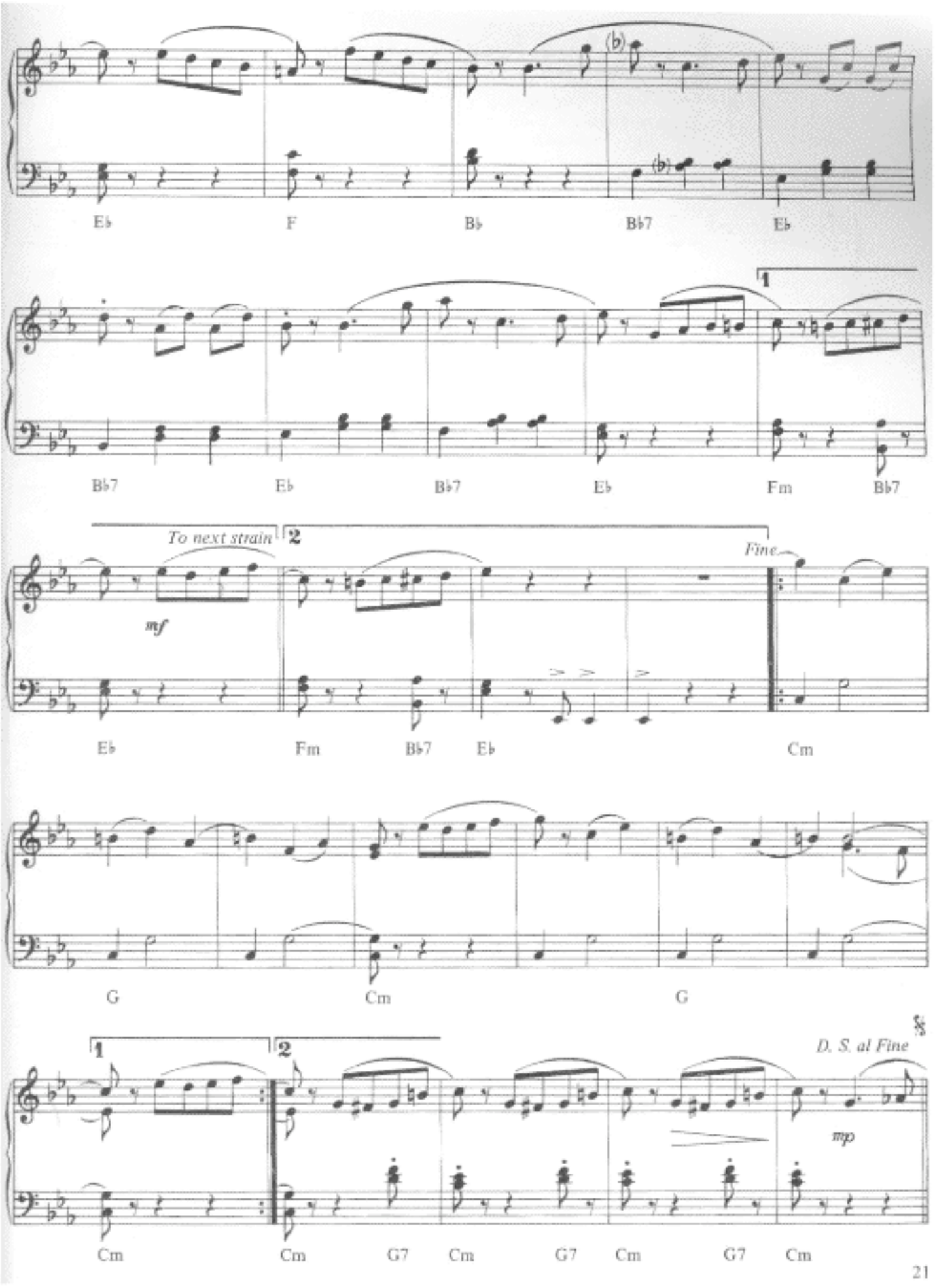
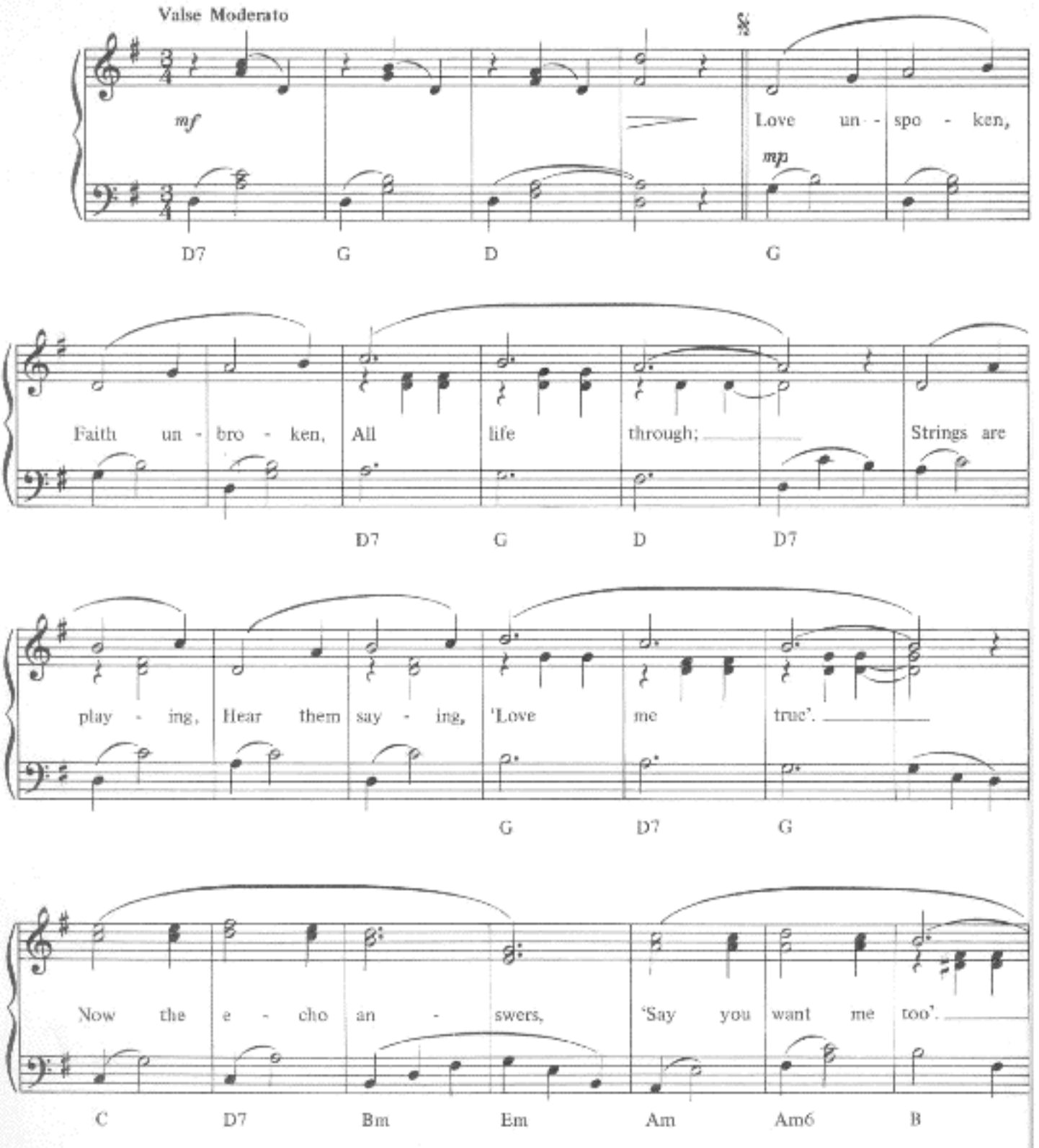

E♭ F B♭ B♭7 E♭
B♭7 E♭ B♭7 E♭ Fm B♭7
1
To next strain
2
Fine
mf
E♭ Fm B♭7 E♭ Cm
G Cm G
1
2
D. S. al Fine
mp
Cm Cm G7 Cm G7 Cm G7 Cm

Love's Unspoken Word

(Waltz from 'The Merry Widow')
Music by Franz Lehár. Original lyric by Victor Leon and Leo Stein.
English lyric by Christopher Hassall

Valse Moderato
mf
Love un - spo - ken,
mp
D7 G D G
Faith un - bro - ken, All life through;
Strings are
D7 G D D7
play - ing, Hear them say - ing, 'Love me true'.
G D7 G
Now the e - cho an - swers, 'Say you want me too'.
C D7 Bm Em Am Am6 B

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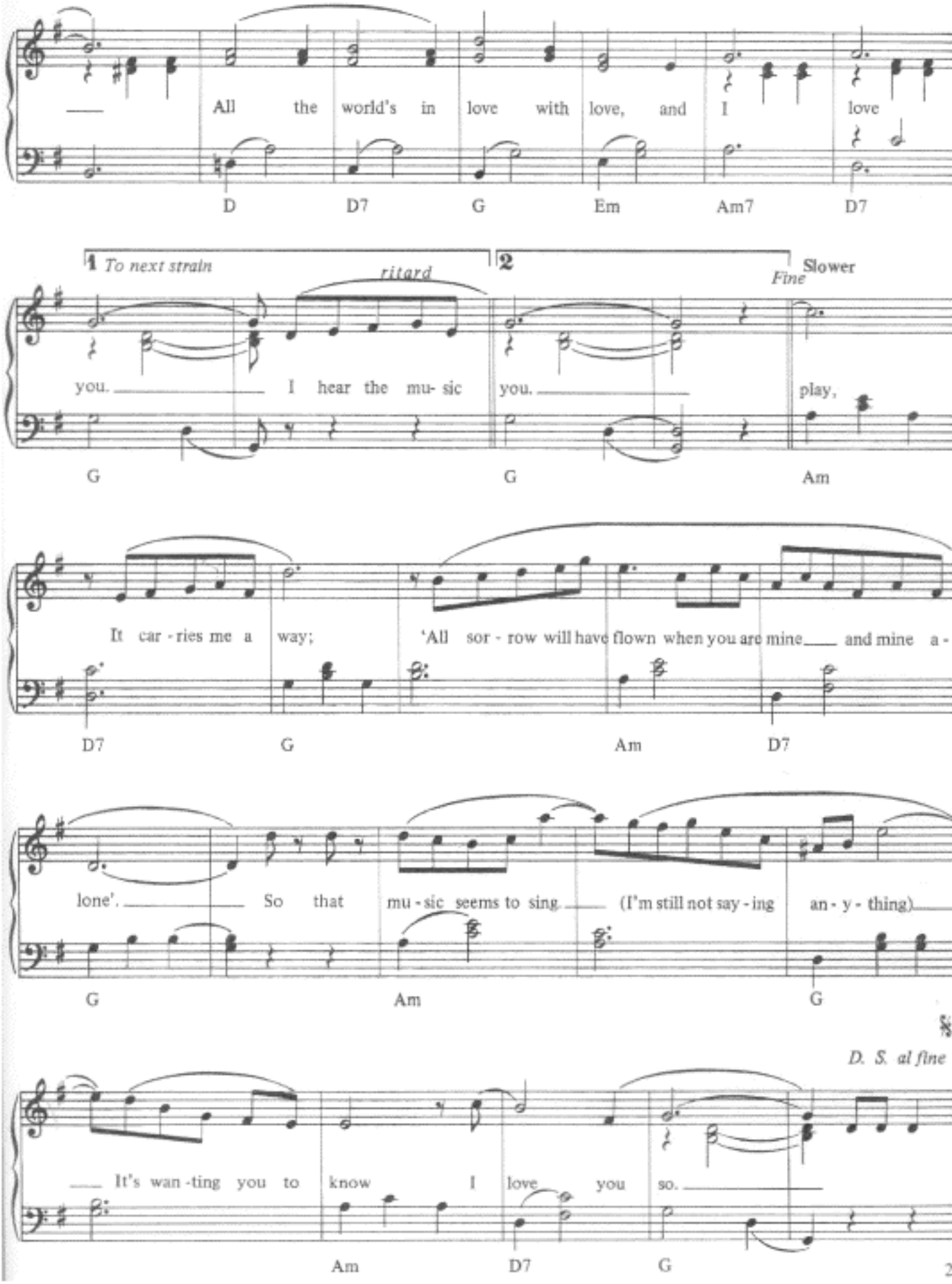
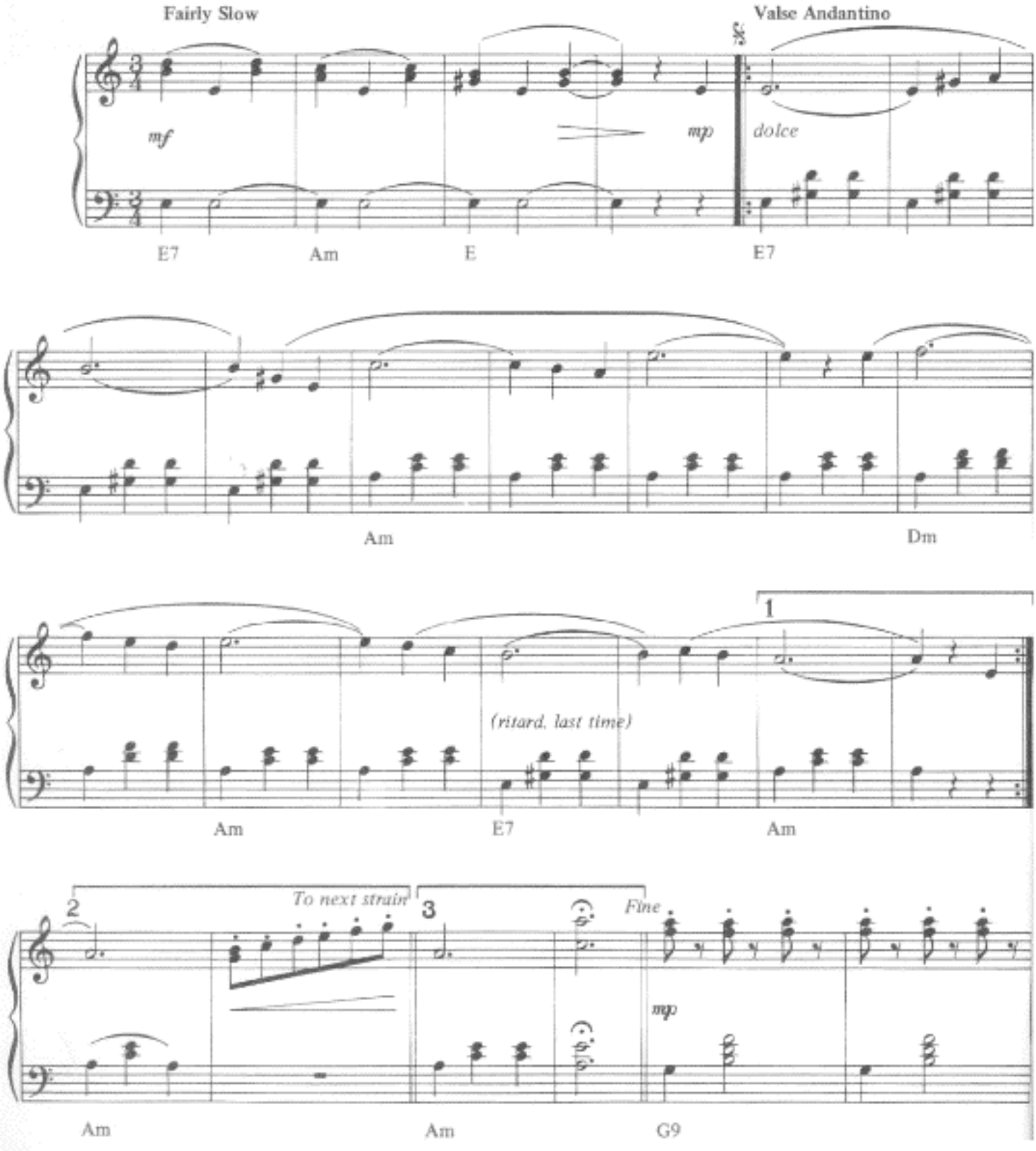

All the world's in love with love, and I love
D D7 G Em Am7 D7
1 To next strain
ritard
2
Fine
Slower
you. I hear the mu- sic you. play,
G G Am
It car - ries me a way; 'All sor - row will have flown when you are mine and mine a -
D7 G Am D7
lone'. So that mu - sic seems to sing (I'm still not say - ing an - y - thing)
G Am G
D. S. al fine
It's wan - ting you to know I love you so.
Am D7 G

Danube Waves

Jan Ivanovici

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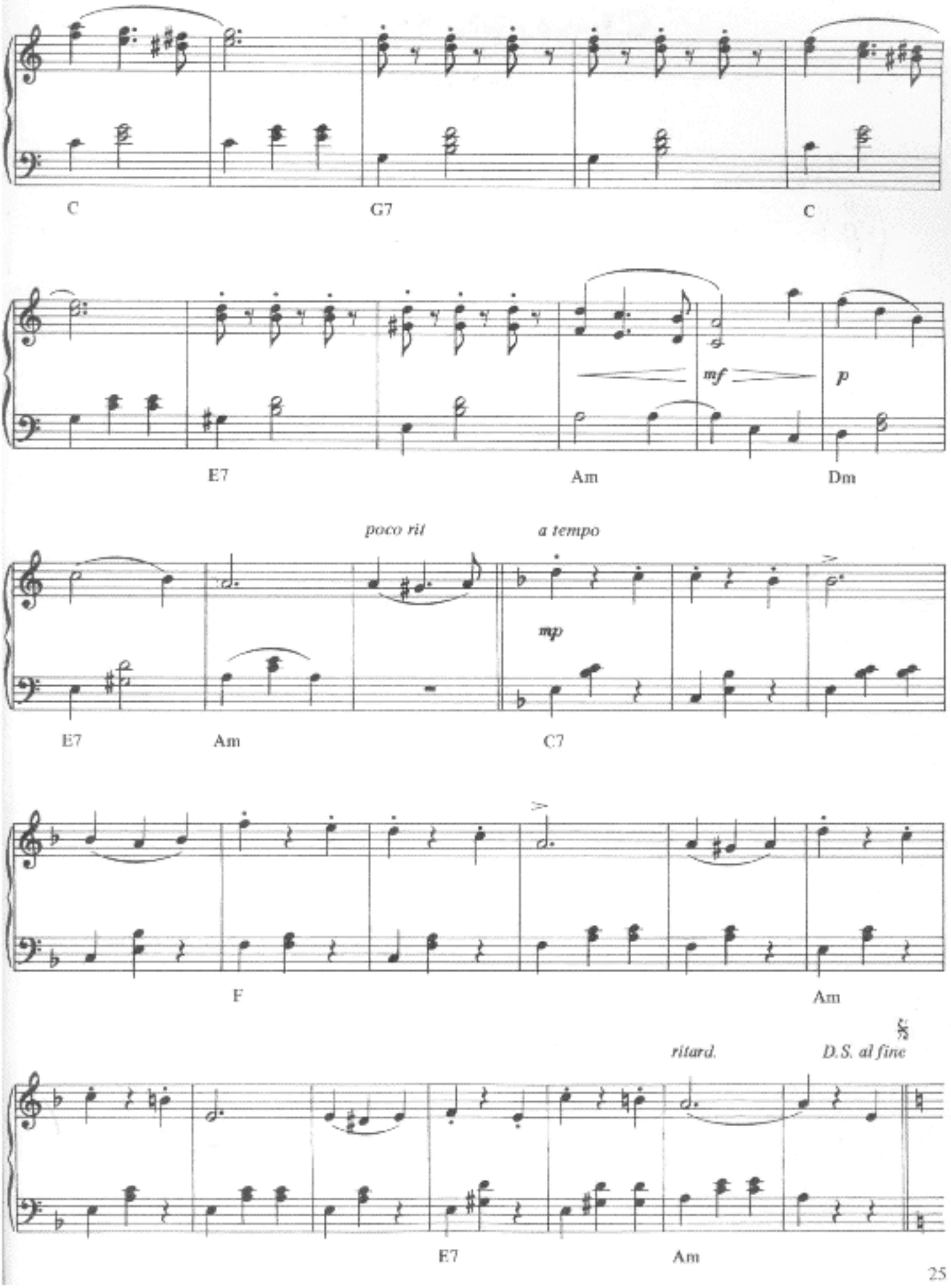
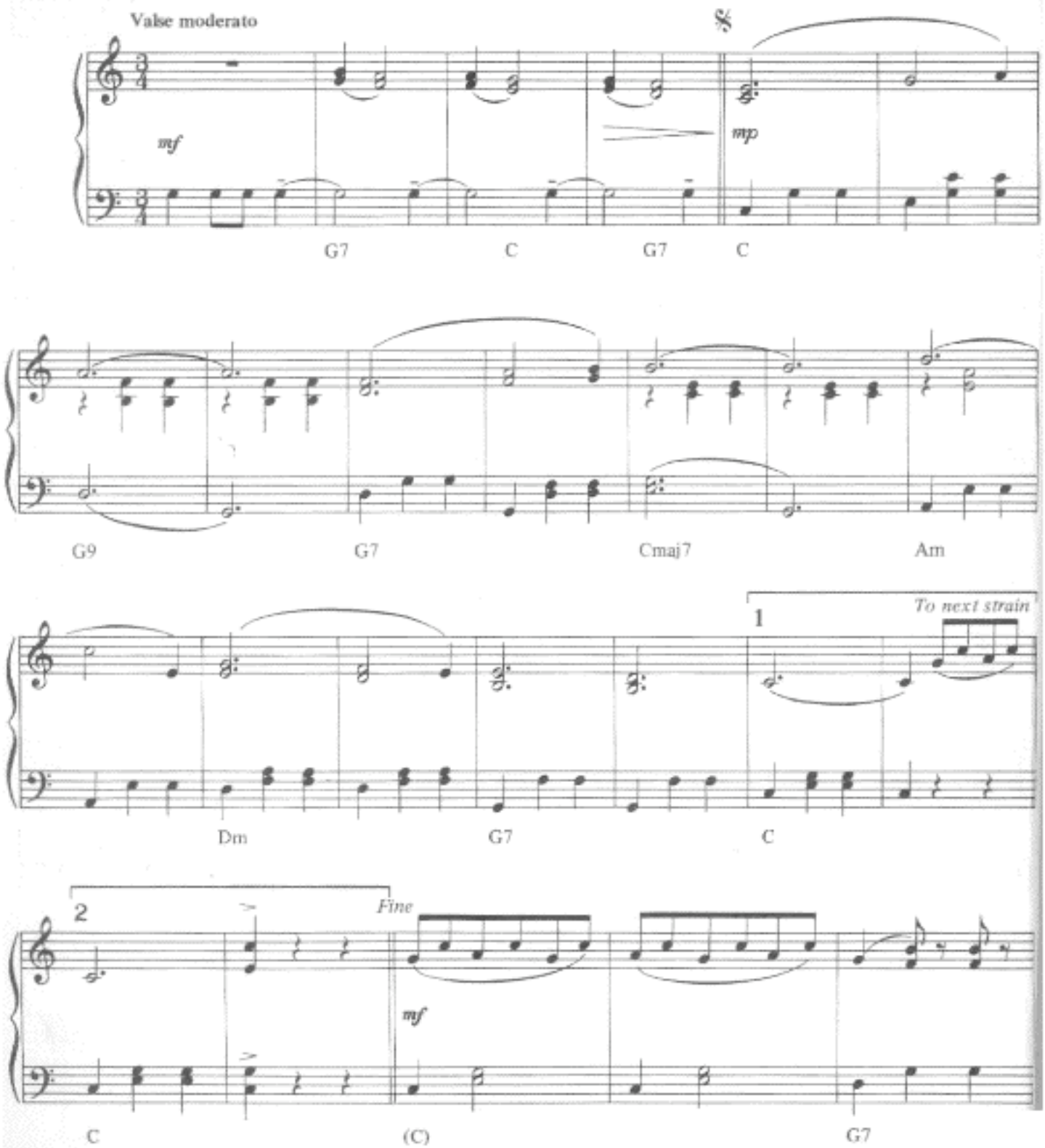

C
G7
C
mf
p
E7
Am
Dm
poco ril
a tempo
mp
E7
Am
C7
F
Am
ritard.
D.S. al fine
E7
Am

Skater's Waltz

Emil Waldteufel

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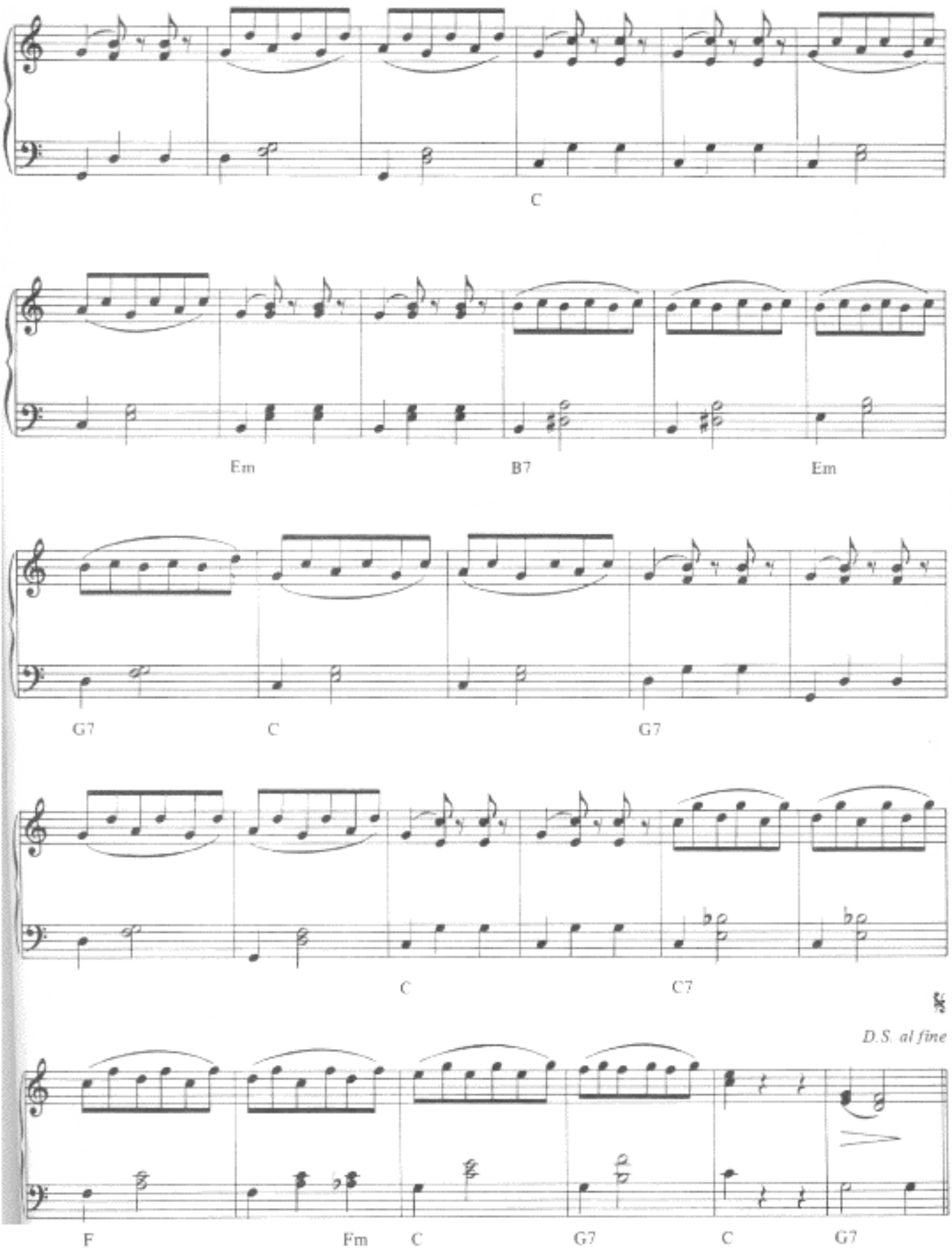
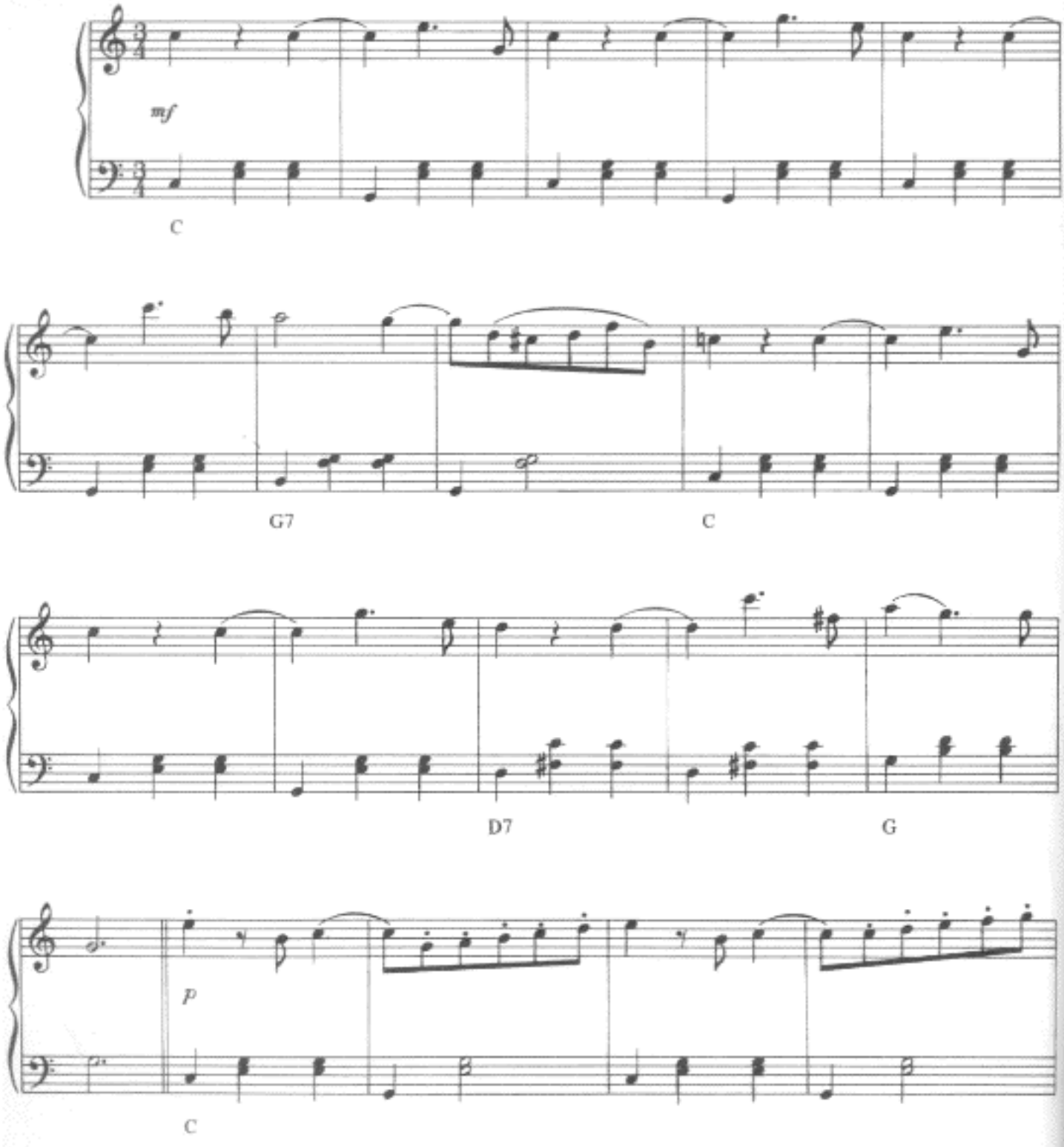

C
Em
B7
Em
G7
C
G7
C
C7
D.S. al fine
F
Fm
C
G7
C
G7

Waltz From "Faust"

Charles Gounod

Valse Allegretto

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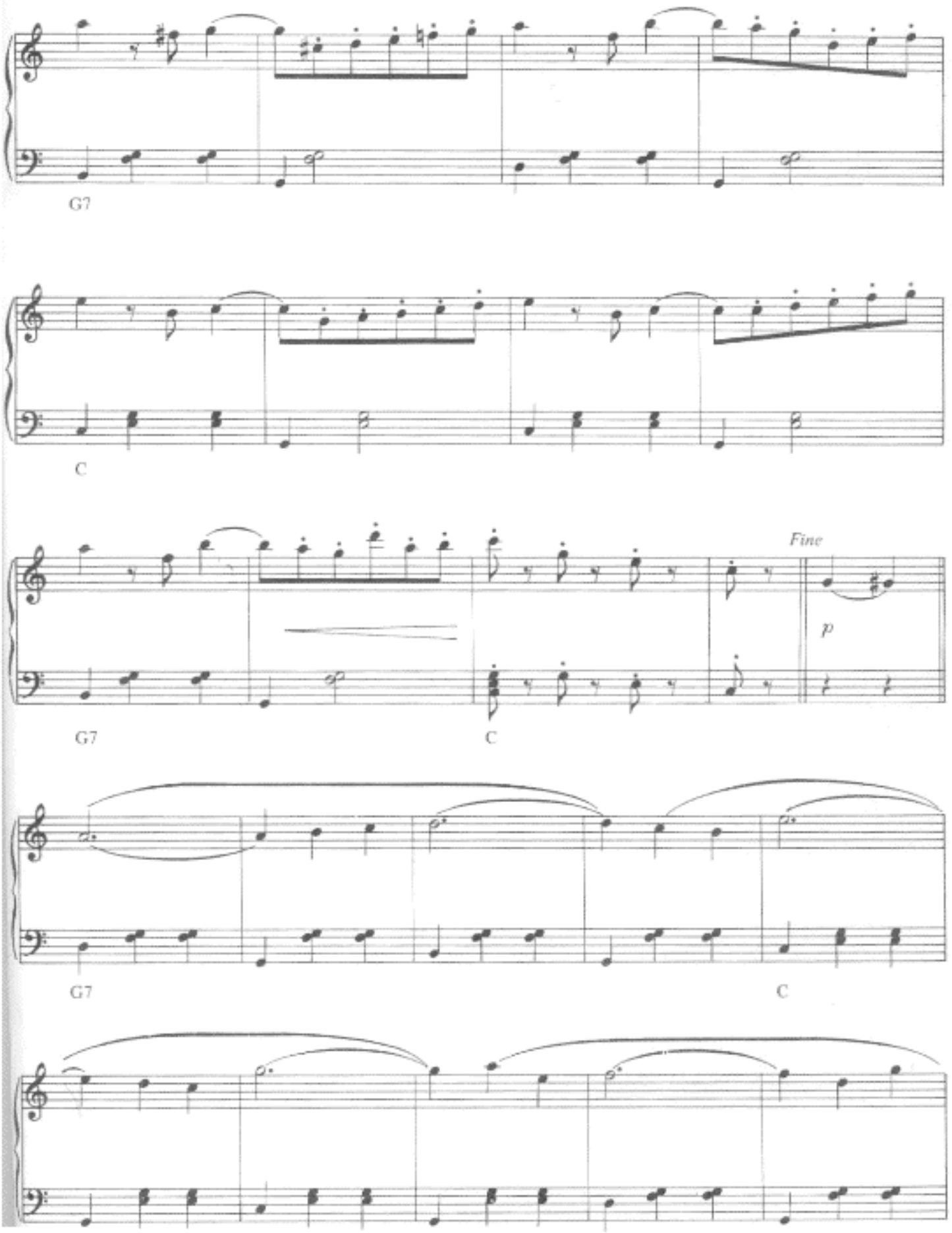
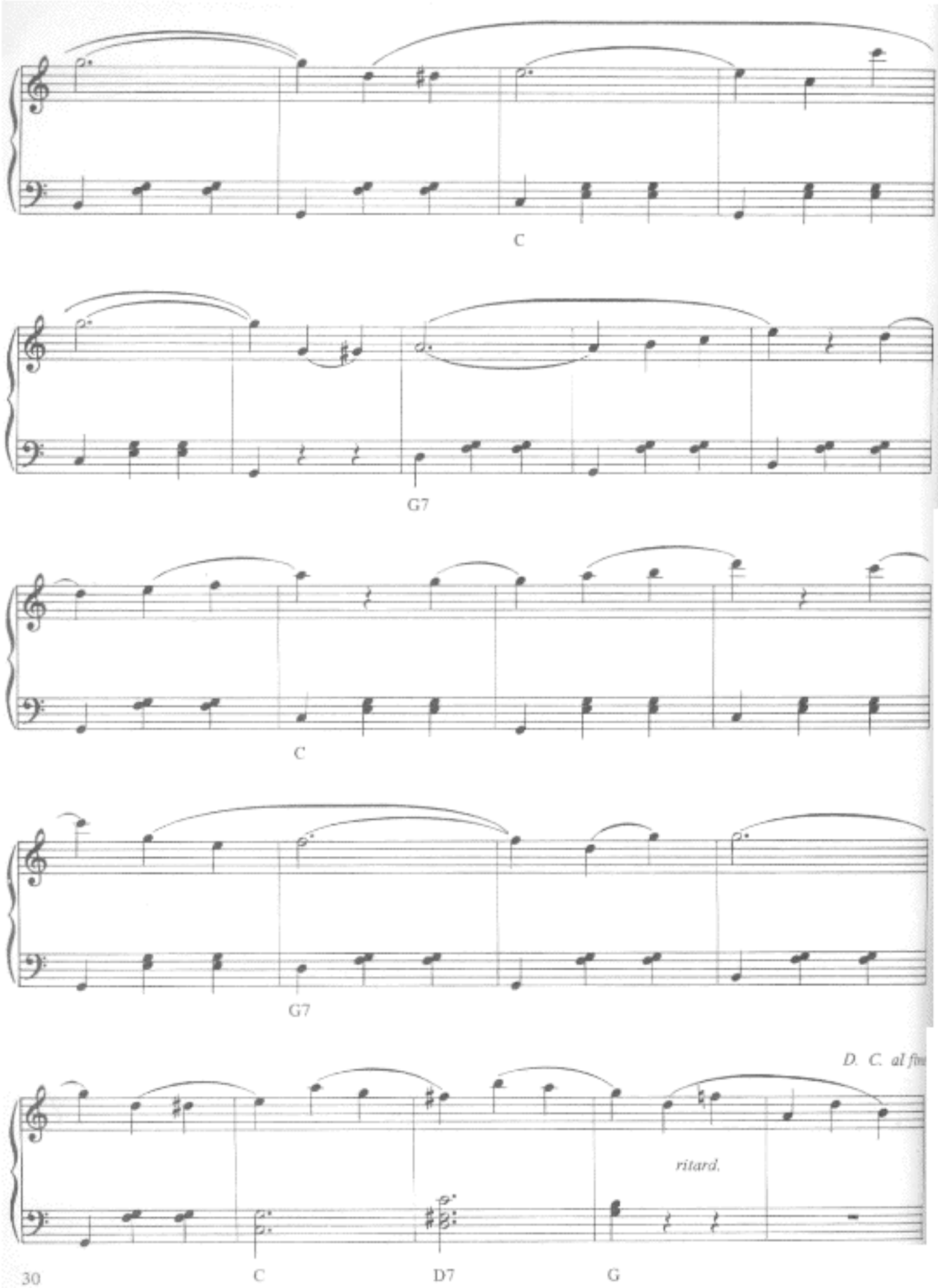
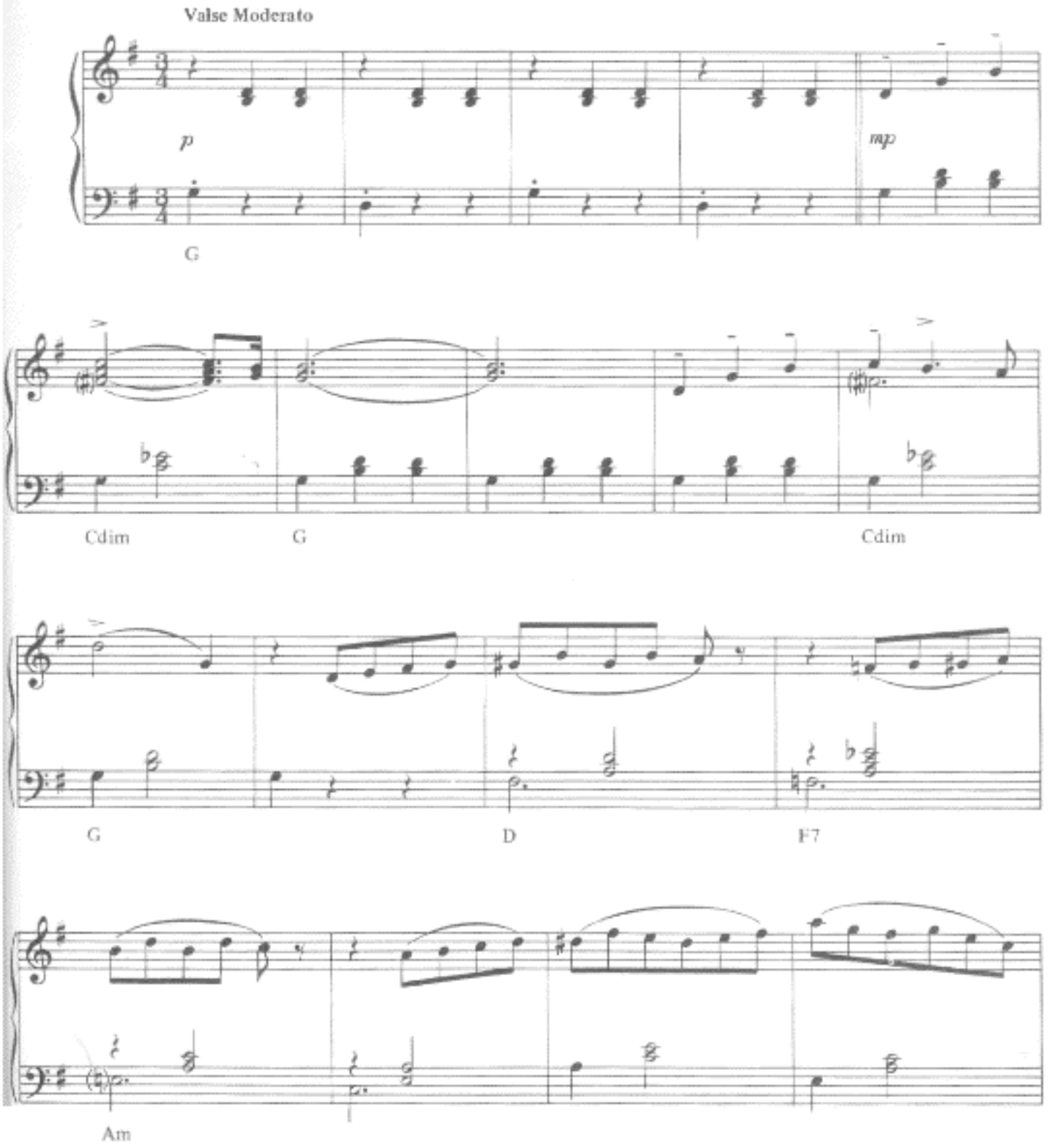

G7
C
Fine
p
G7
C
G7
C
G7

C
G7
C
G7
D. C. al fine
ritard.
C
D7
G

Waltz Of The Flowers

(from 'Nutcracker Suite')
Peter Tchaikovsky

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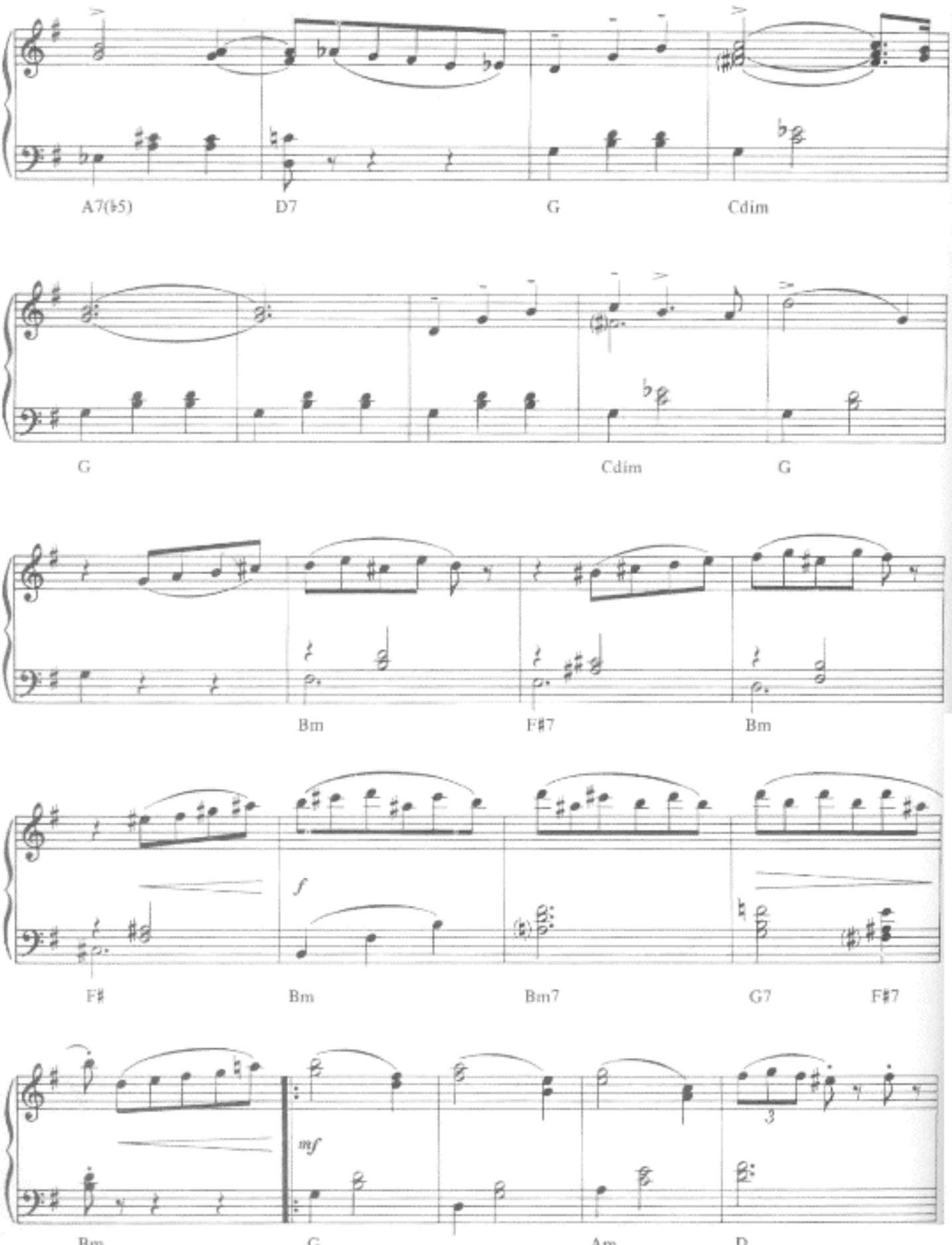
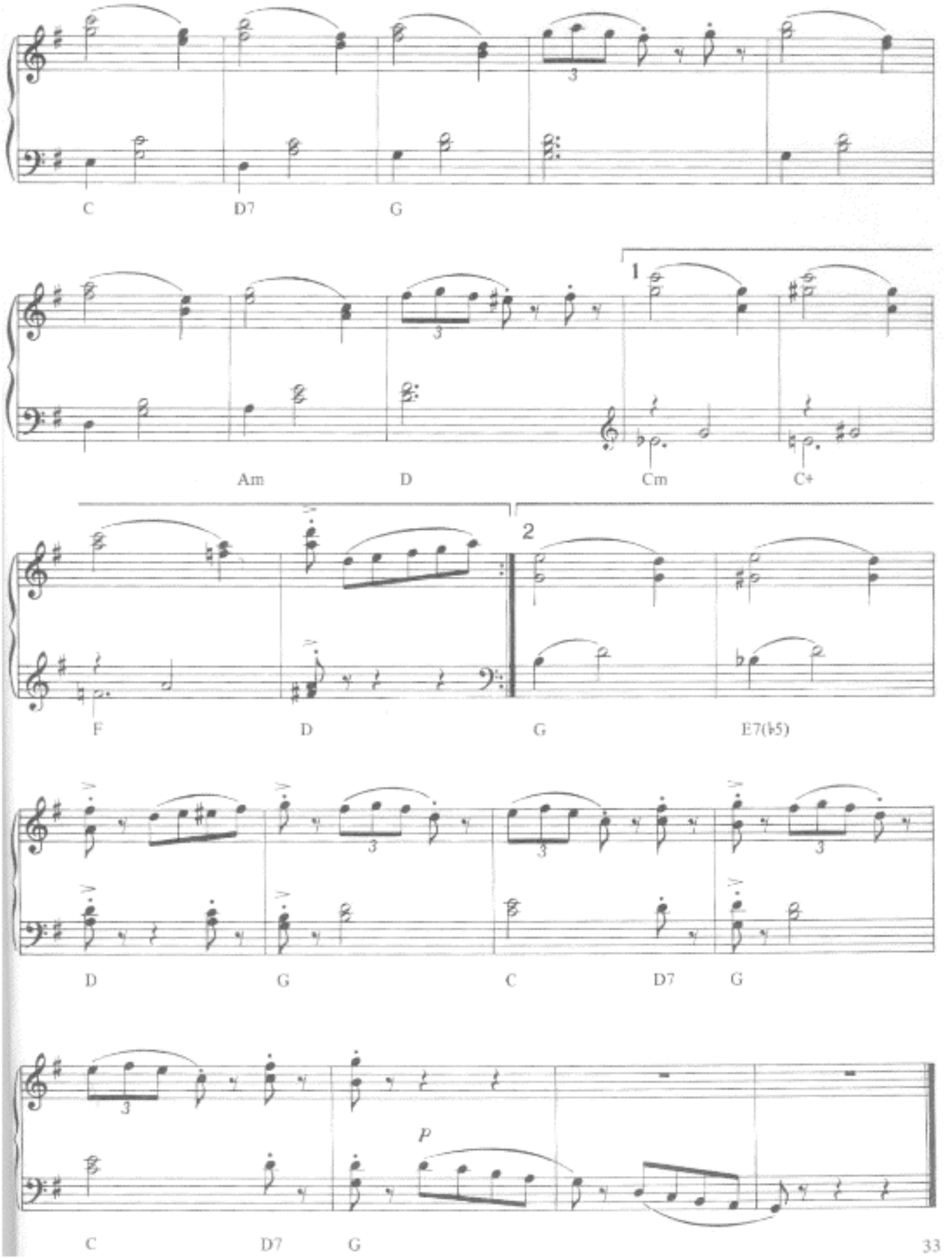
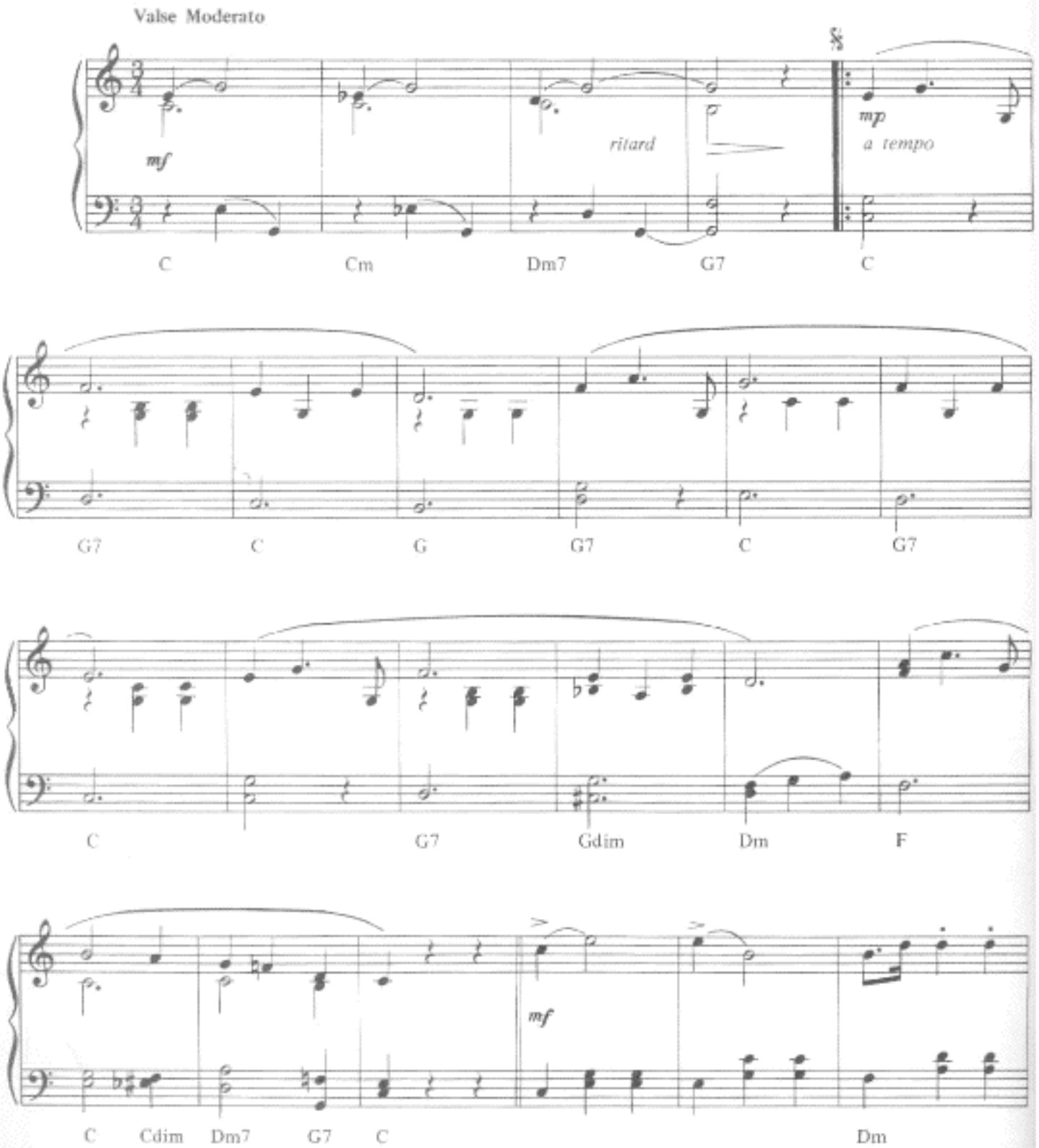

A7(♭5)
D7
G
Cdim
G
Cdim
G
Bm
F♯7
Bm
F♯
Bm
Bm7
G7
F♯7
f
Bm
G
Am
D
mf
3

C
D7
G
Am
D
1
Cm
C+
F
D
2
G
E7(♭5)
D
G
C
D7
G
P
C
D7
G

Emperor Waltz

Johann Strauss

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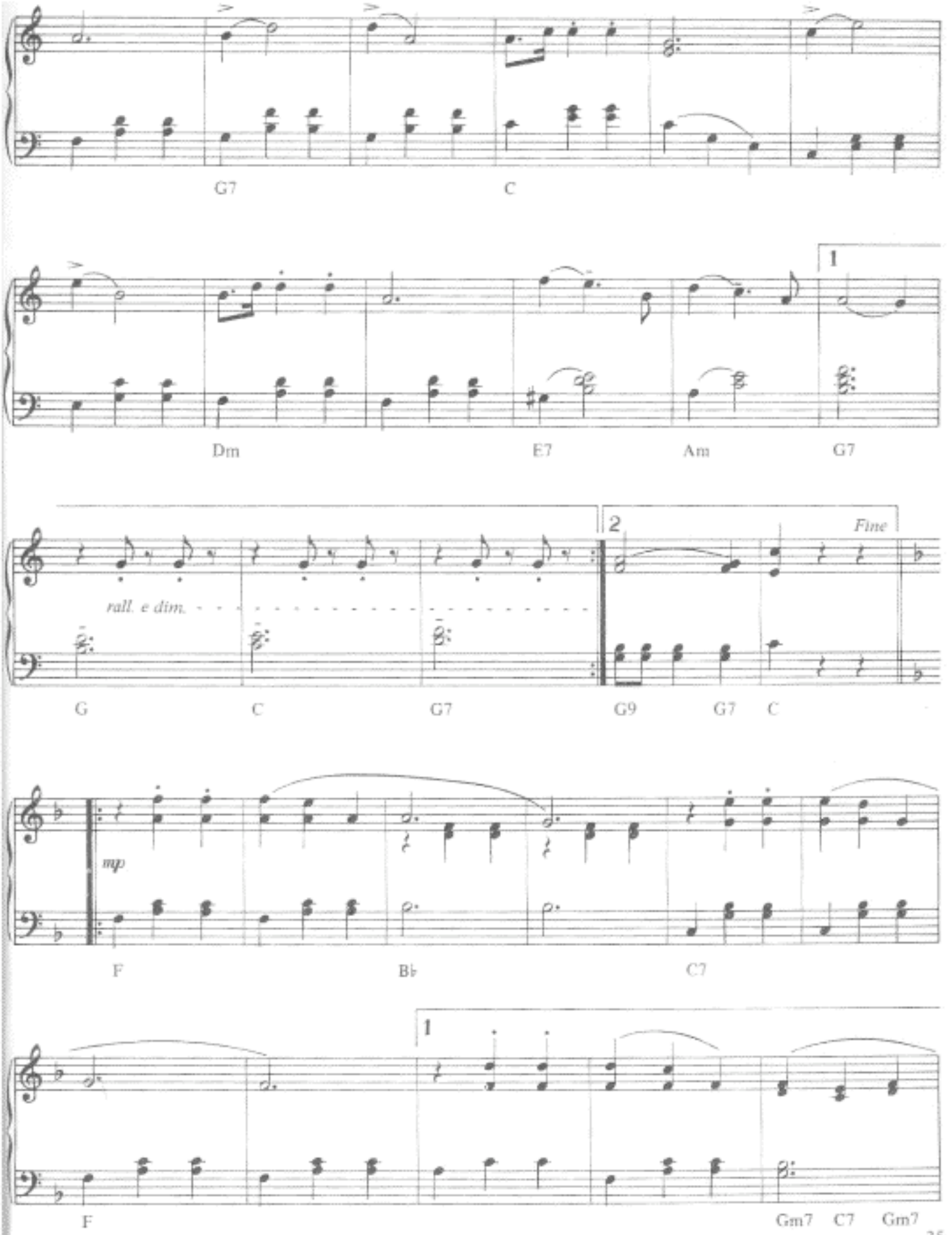
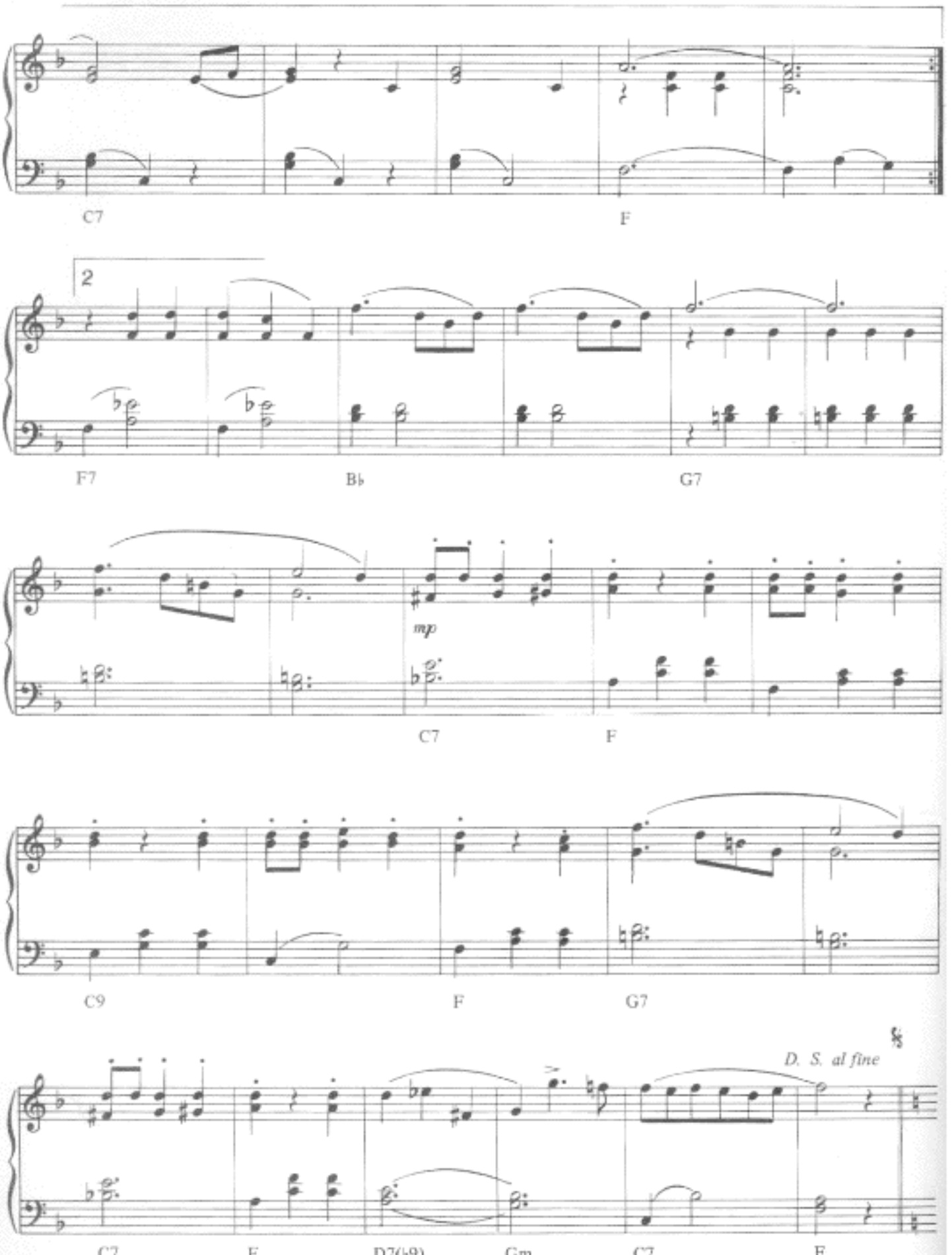
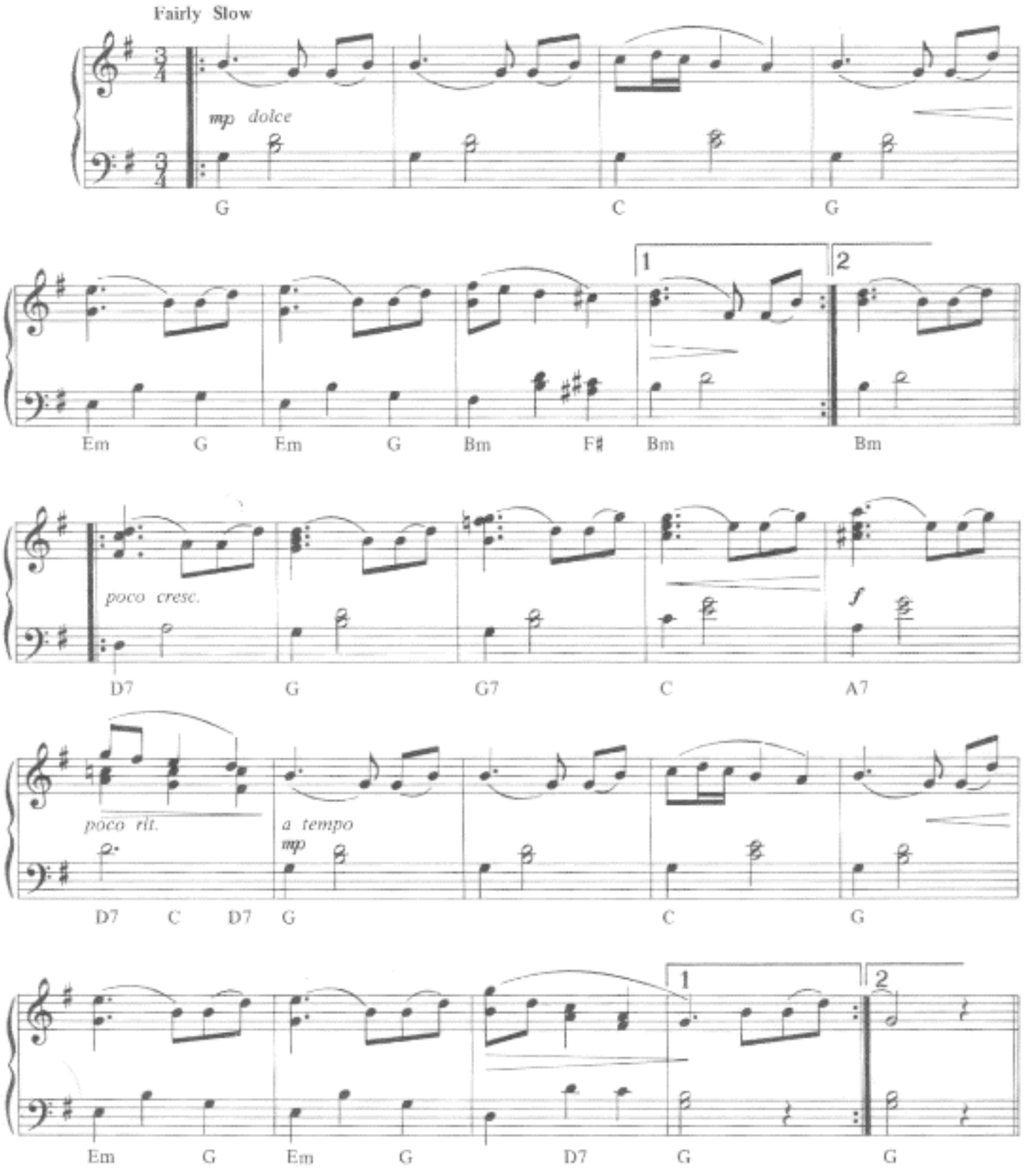

G7
C
1
Dm
E7
Am
G7
2
Fine
rall. e dim.
G
C
G7
G9
G7
C
mp
F
B♭
C7
1
F
Gm7
C7
Gm7

C7
F
2
F7
B♭
G7
mp
C7
F
C9
F
G7
D. S. al fine
C7
F
D7(♭9)
Gm
C7
F

Waltz in A♭

Johannes Brahms

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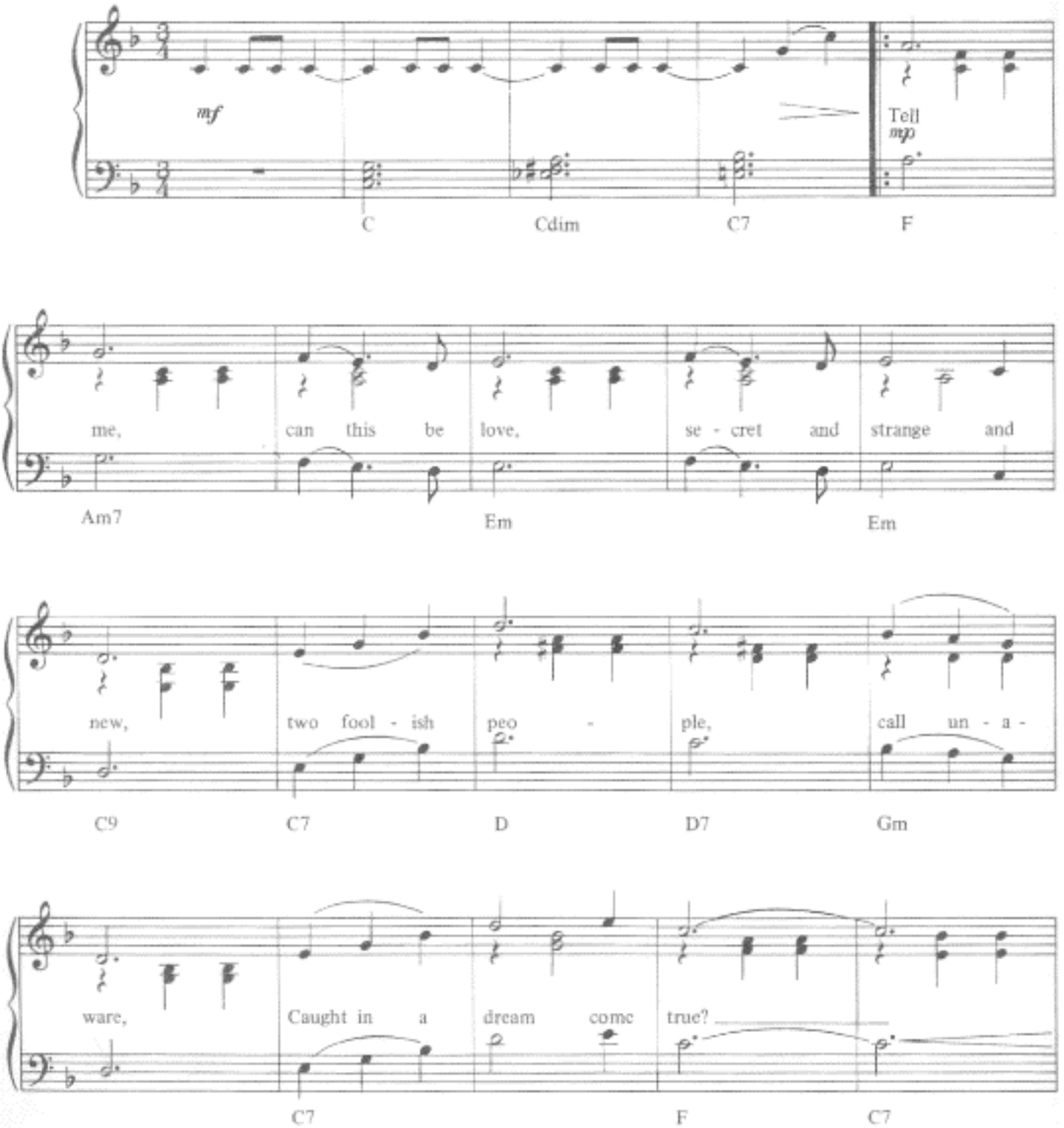
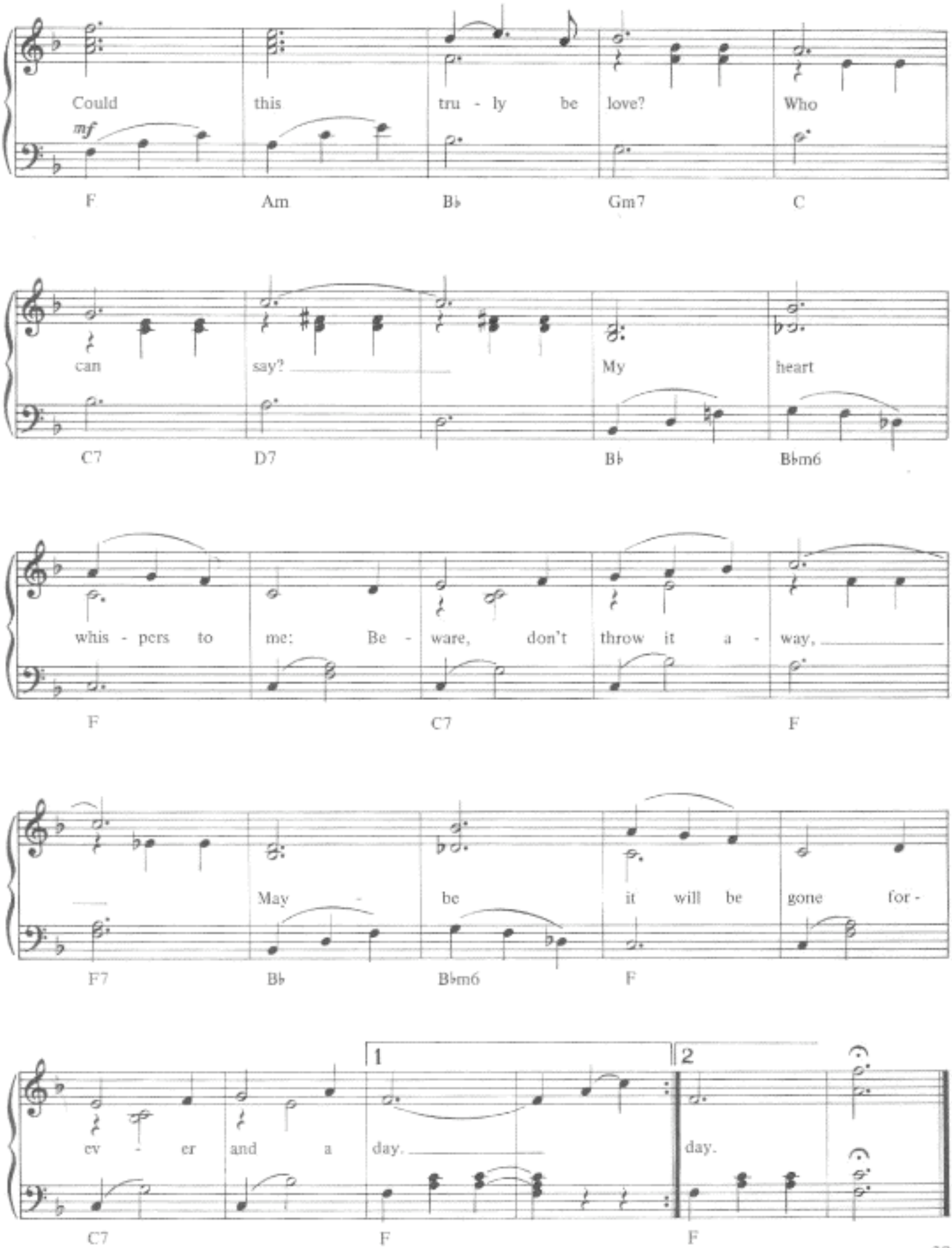
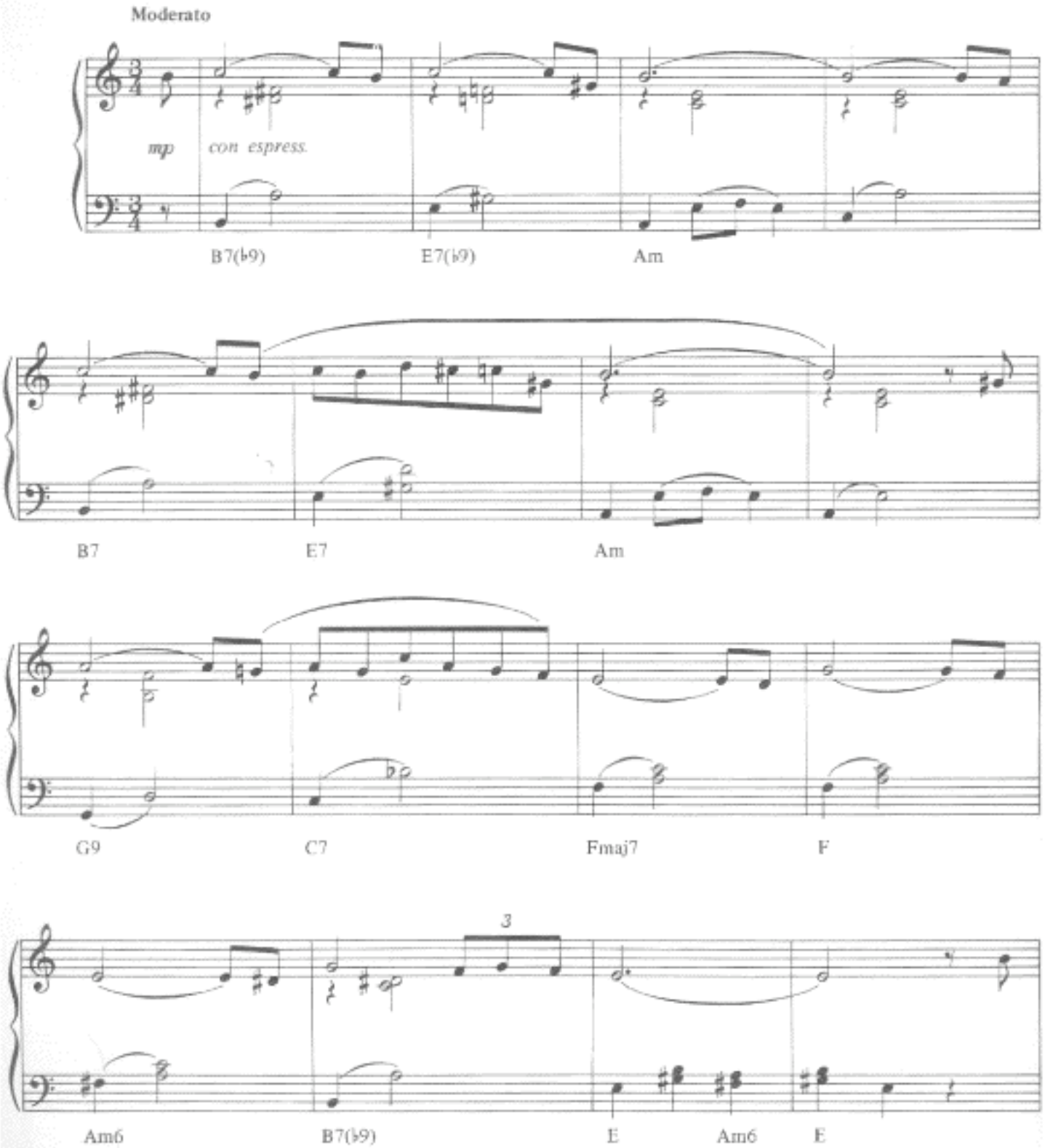
I Know This Must Be Love

(Waltz from 'Count of Luxembourg')
Music by Franz Lehár. Original lyric by A. Wilner and R. Bobanzky.
English lyric by Eric Maschwitz.

Valse Moderato

© Copyright 1937 by Franz Lehárs Glocken Verlag Inc. New York.
English lyric © Copyright 1965 by Glocken Verlag Limited, London.

Could this tru - ly be love? Who
mf
F Am B♭ Gm7 C
can say? My heart
C7 D7 B♭ B♭m6
whis - pers to me: Be - ware, don't throw it a - way,
F C7 F
May - be it will be gone for -
F7 B♭ B♭m6 F
1
2
ev - er and a day. day.
C7 F F

Willow Waltz

Cyril Watters

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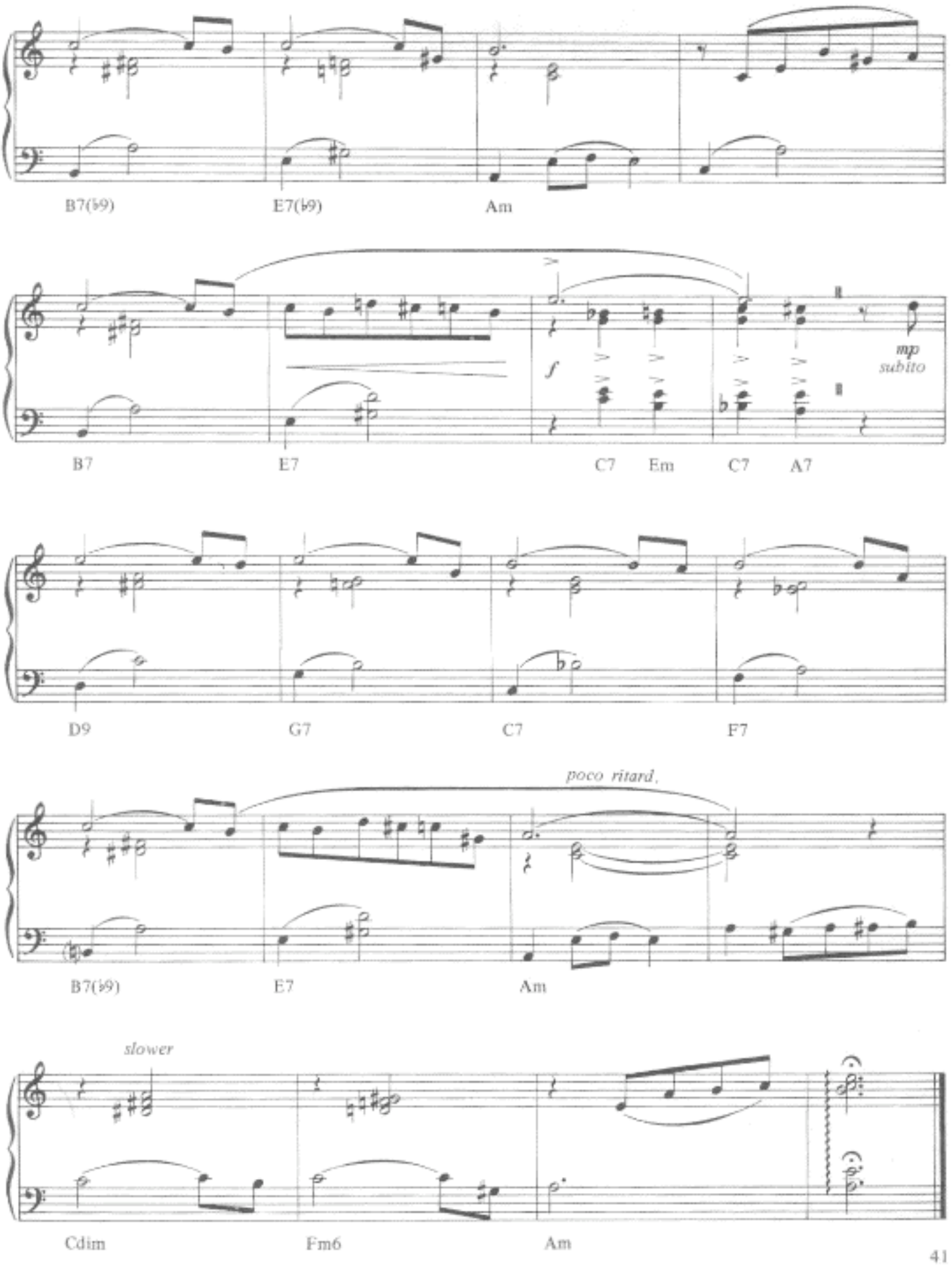
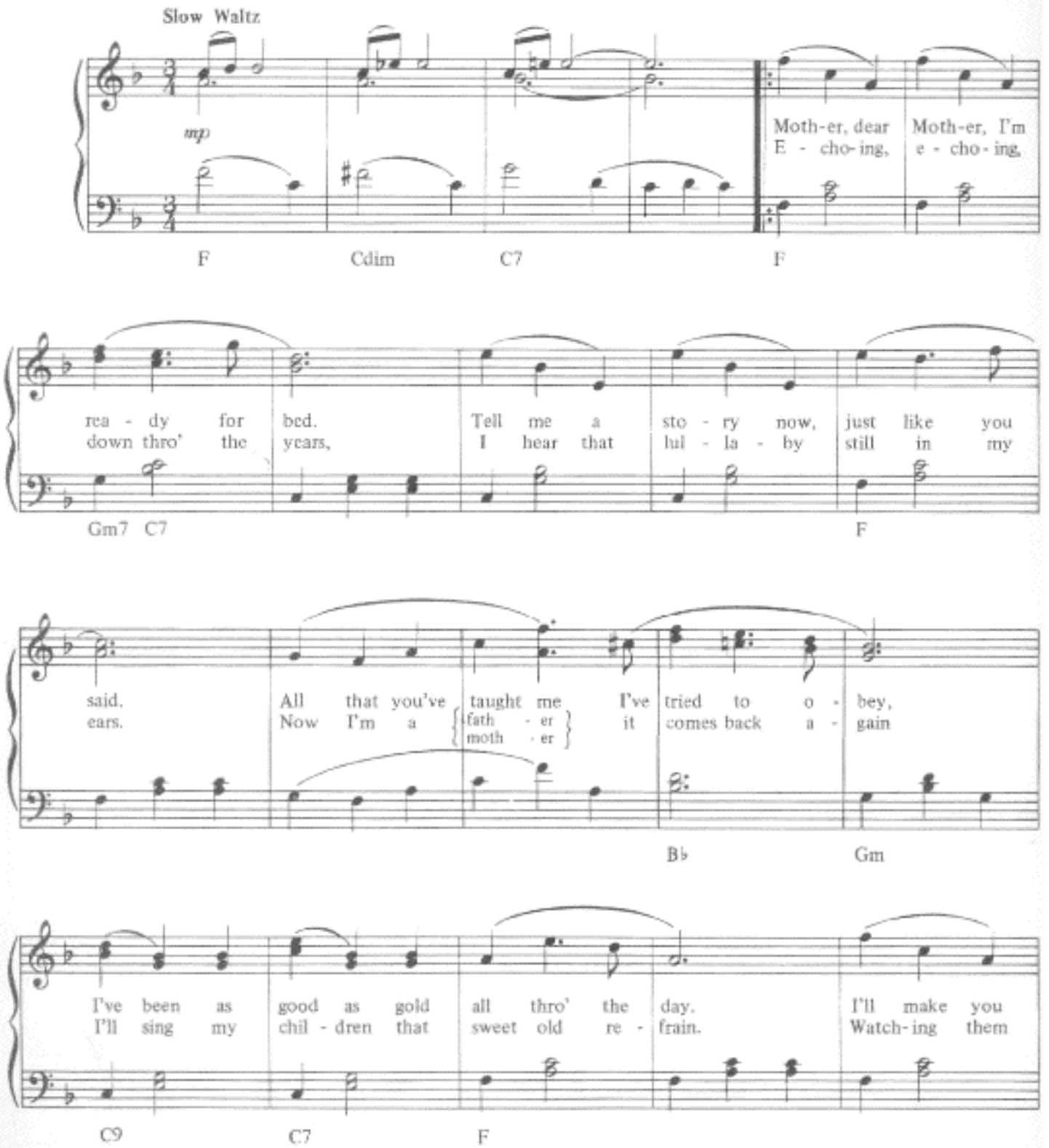

B7(♭9)
E7(♭9)
Am
B7
E7
f
C7
Em
C7
A7
mp
subito
D9
G7
C7
F7
poco ritard.
B7(♭9)
E7
Am
slower
Cdim
Fm6
Am

Old Sleepy Head

('Schutzenliesl')

Music by Edmund Eysler. Original lyric by Carl Lindau and Leo Stein.
English lyric by Adam Carstairs.

Slow Waltz
mp
Moth-er, dear Moth-er, I'm
E - cho-ing, e - cho-ing,
F Cdim C7 F
rea - dy for bed. Tell me a sto - ry now, just like you
down thro' the years, I hear that lul - la - by still in my
Gm7 C7 F
said. All that you've taught me I've tried to o - bey,
ears. Now I'm a {fath - er / moth - er} it comes back a - gain
B♭ Gm
I've been as good as gold all thro' the day. I'll make you
I'll sing my chil - dren that sweet old re - frain. Watch-ing them
C9 C7 F

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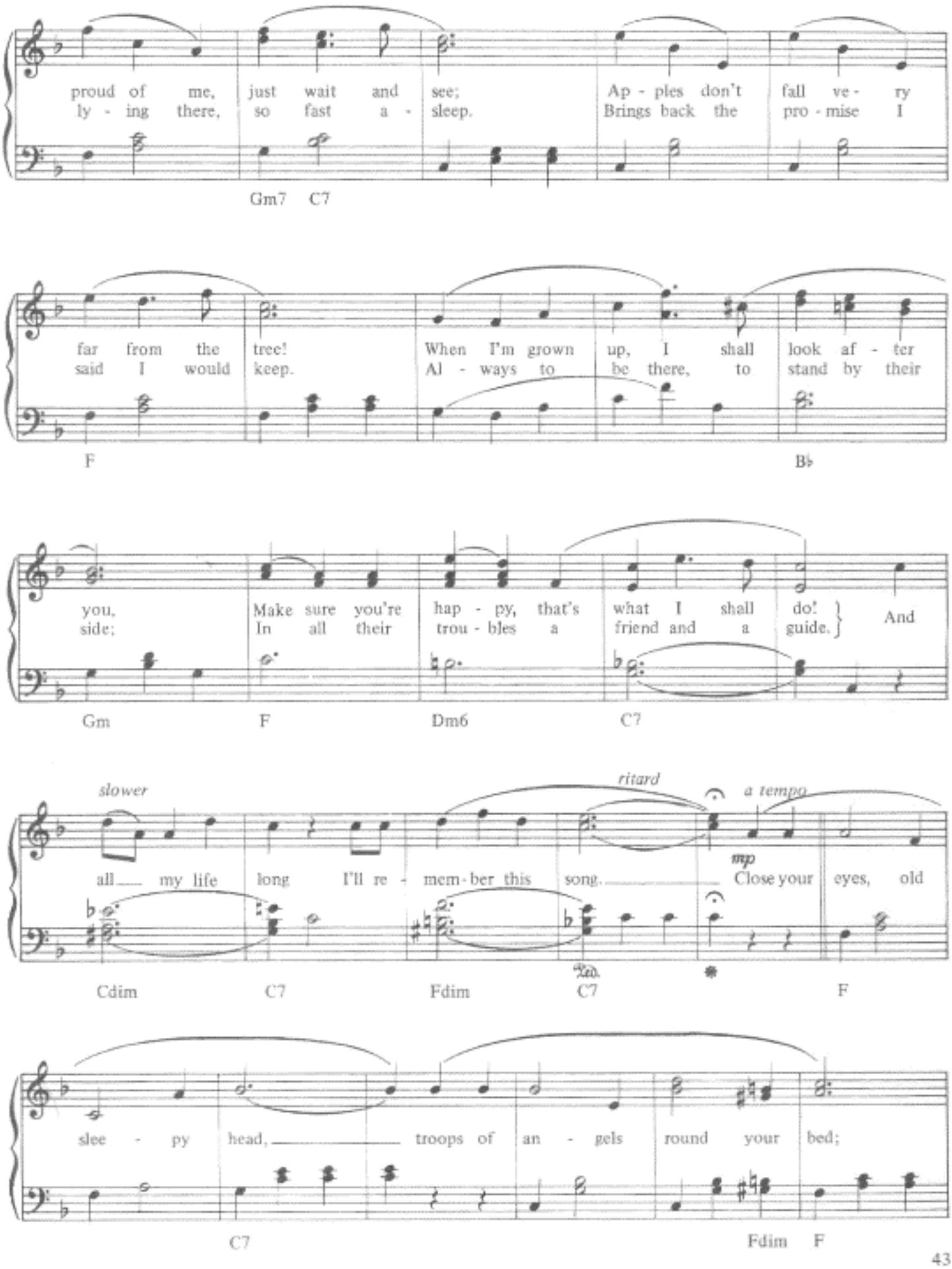
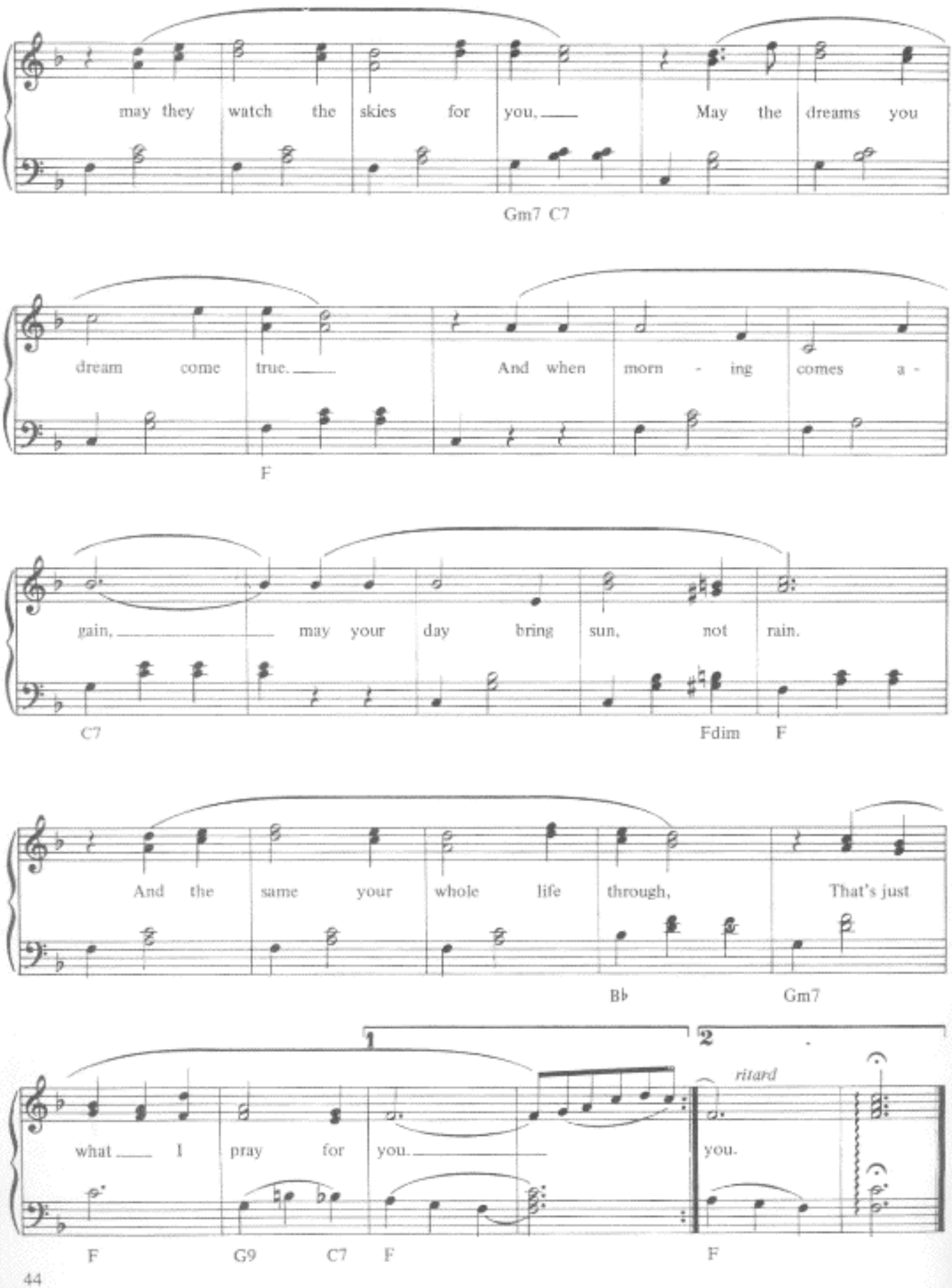

proud of me, just wait and see; Ap - ples don't fall ve - ry
ly - ing there, so fast a - sleep. Brings back the pro - mise I
Gm7 C7
far from the tree! When I'm grown up, I shall look af - ter
said I would keep. Al - ways to be there, to stand by their
F B♭
you, Make sure you're hap - py, that's what I shall do! } And
side; In all their trou - bles a friend and a guide. }
Gm F Dm6 C7
slower
ritard
a tempo
all my life long I'll re - mem - ber this song.
mp
Close your eyes, old
Cdim C7 Fdim C7 F
slee - py head, troops of an - gels round your bed;
C7 Fdim F

may they watch the skies for you, May the dreams you
Gm7 C7
dream come true. And when morn - ing comes a -
F
gain, may your day bring sun, not rain.
C7
Fdim F
And the same your whole life through, That's just
B♭
Gm7
1
2
ritard
what I pray for you.
you.
F
G9
C7
F
F